

## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.43

1939

LIBRARY  
RECORD CARD  
★ JUN 12 1939 ★  
U. S. Department of Agriculture

# An Iris Lover's Catalog





# Foreword

In these days of strife and uncertainty we experience a deep, abiding satisfaction in our work with iris. Working in the soil gives a source of simple pleasure unequalled in any other occupation. Nothing, in fact, would please us more than to be able to spend the rest of our days working with our flowers — attempting to breed new colors, new types, new vigor into existing varieties, hoping some benevolent being, in the meantime, would keep the pot boiling and woodbox filled. In this, our twelfth edition of *An Iris Lover's Catalog*, our aim and guiding principle remains the same as it has through the years — to present the whole of the iris situation in its true perspective. If the thoughts, observations, and ideas embodied in this catalog can stimulate in you even a portion of the enjoyment and satisfaction we get from iris, we will feel our efforts richly repaid.

Ten years time has wrought amazing changes in the iris picture. A decade ago a handful of hybridizers worked with the iris attempting to produce new, more beautiful flowers. Today iris breeders are sprinkled the length and breadth of the land. So much progress has been made in the iris that today the standard of excellence a seedling must attain to be considered worthy is high indeed. Catalogs have become littered with hundreds of varieties, lists so imposing and confusing the beginner recoils in confusion. One of our missions in this iris catalog is to take the beginner by the hand through this maze of iris varieties and "give him the lay of the land." Time, thought, and observations of a period of years have gone into our selection of varieties and comments. We have tried to avoid the stigma high price and press ballyhoo attach to an iris and have attempted to judge it solely on its merits. Personal taste or performance due to climatic variance may cause you to differ with our choice but that is to be expected and we think, on the whole, your choice will correspond with ours far more than it will vary. Be broad-minded and let your common sense rule and you will be a pretty good judge of iris.

Now new knowledge of iris breeding enables our hybridizers to produce iris of unbelievable loveliness by a comparatively short route. Whereas the pioneers in iris breeding had to work years to attain desired results, modern-day breeders have the benefits of these years of patient labor and know what pitfalls to avoid. Consequently, each year brings a crop of really beautiful new flowers. We believe a breeder's enthusiasm should not be allowed to run rampant, however, and unless a seedling is *a distinct improvement* over a variety already on the market, we think it should be withheld from commerce. Nothing is more detrimental to spreading of love of iris than flooding the market with high-priced varieties so similar that the amateur cannot detect a difference. Our catalog lists iris introduced as many as 10 years ago. A really good iris does not necessarily have to be a new iris and until these older iris are definitely surpassed, they will continue to hold their place in our listing.

During the last three years iris breeders have succeeded in getting some distinct "breaks" in color. These are of the utmost significance to the future of the iris because they open the avenue to shades and tones of colors hitherto thought unobtainable. Through our travels over the country to the important iris centers and by our observations and discussions with important iris critics, we have ample opportunity to study the yearly crop of new iris. Because of the flood of new varieties we have exercised very severe judgment in deciding what new varieties to offer to the public each year. Our record for introductions of consistently high standard can be compared with any and not be found wanting. Our goal is *quality* rather than *quantity*. In our opinion too many of the iris put on the market are inferior. These we have passed up and have not added to our listing.

In 1936 we offered rich, charming *Golden Treasure*; in 1937 pink-blended *Angelus* and pure blue-toned *Exclusive*; in 1938 black *Ethiop Queen*, velvety *Bonsor*, and faultless *Matterhorn*. We consider these some of the finest iris introduced in recent years and opinions coming to us from all over the country substantiate our belief. This year it is our proud privilege to present an iris which we consider an outstanding advancement in iris production. It is the gorgeously-colored salmon-orange iris, *May Day*, a seedling of Mr. David Hall. It really merits all the high praise it has received from the iris critics and we anticipate the brightest future for this fine production.

Another iris season is here. It is our earnest hope that this catalog — a catalog by an iris lover for iris lovers — will help you to get some of the supreme joy from this beautiful flower that we experience.

## Schreiner's Iris Gardens

Riverview Station, St. Paul, Minnesota

Show Gardens located at 1350 S. Robert St.

Telephone: Riverview 3799

# New Iris for 1939

**May Day:** In *May Day* we have Mr. David Hall's most outstanding iris introduction to date. There have been many fascinating additions to our blend class in the last few years, among them such rich luminaries as *Naranja*, *Fiesta*, and *Copper Lustre*. These dazzling new iris have given hues and tones hitherto unknown in this flower. Now we have the sensational new color break — *May Day*. In color it is apricot-orange with tones of salmon and peach indescribably combined. The color is a self and vibrantly brilliant, at times seeming almost salmon-tangerine due to the iridescent quality of the flower. It has brilliancy in shade or sunshine, a most unusual quality in iris. The beard is brightest orange. The form combines the charm of long, flaring falls with crinkly standards held rigidly together. On the close-up the flower has a tone that closely approaches true bright copper. Viewed as a clump in the garden it has a distinct orange-salmon to apricot effect — very bright. This fine new blend taxes ones ingenuity to truly describe its charm. In the January 1939 bulletin of The American Iris Society, Mr. E. G. Lapham, a widely known breeder of such fine iris as *Christable* and *Frank Adams*, says of *May Day*, "I saw *May Day* and it is a stunner. It has size and vigor and color that defies criticism — just utterly lovely." We concur with Mr. Lapham's high praise. This iris has a color hitherto non-existent in iris and we give it our unqualified recommendation. We feel it is one of the finest of recent iris introductions.

Price, each **\$25.00**

**Royal Command:** Almost every iris lover favors a special color or a particular characteristic in an iris that marks it as a favorite. Some are interested in a particular color class, as the blues, pinks, or reds. Others are interested in iris that have multi-branched stalks, while still others want fine flower form. Purity of coloring is one characteristic almost universally admired. A pure toned iris seems to have an especially finished look when the entire flower is evenly colored without any strong pattern of veins near the throat of the flower. We have noticed the particularly rich effect this type of iris gives, as witness *Garden Magic*, *Ethiop Queen*, *Brunhitde*. *Royal Command* captured our interest because it embodied so many of these fine characteristics that it almost "spoke for itself." A *Persia* seedling, it has some of the rich purple tones of *Legend*. The carriage of the flower is superb, the substance is heavy and the smoothness and sleekness of coloring remarkable. It is slightly bicolor with standards blended lavender and silver and the smooth flaring falls rich, glistening dark-toned dubonnet-red. The stalk is the embodiment of perfect candelabra branching, often having 4 blooms open at the same time.

Price, each **\$12.00**

## Hybrid Types

**Mermaid:** This is a particularly striking iris. In color it represents a departure from anything I have either seen or heard described. The standards are a charming turquoise blue pleasantly contrasted by smooth lacquered falls of sea-green. The color effect is startling but distinctly pleasing. It attracts much attention because of the smoothness and clarity of its unusual color combination. We have bloomed this iris for several years and visitors have praised it highly. *Mermaid* blooms early, a week before the regular season begins. Stems are 24 inches, wiry and stiff, branched stem — an easy grower.

Price, each **\$7.50**

**Toussaint L'Ouverture:** Along with *Mermaid* and *Peshawar* this iris represents the final introduction from a series of crosses in which races of several families of iris are combined. Their colors are extraordinarily different due in part to their vast and varied heritages. They derive from the multitude of colors of the tall bearded iris, the drawfs, and an infusion of *Oncocyclus* parentage in dilute quantity of one-eighth, sufficient to give some of the outstanding *Oncocyclus* characteristics. *Toussaint L'Ouverture* has large flowers with the full, globe-like form of the *Oncocyclus*. It is a rich, deep, claret-black. In very strong cross lighting the color gleams a deep ruby. A strong overhead sun gives a black cast with reflecting lustrous finish. The stalk is about 24 inches high, generally has three branches, well proportioned with ideal placement of blooms. It will overshadow any other iris near it in color in the Intermediate garden. The large flower brings into the Intermediates an advancement long needed. A big step toward a garden of large, many-colored intermediates.

Price, each **\$5.00**

# The 100 Best Iris for 1939

SINCE its inception, one of the leading features of our catalog has been our selection of the "Hundred Finest Iris for the Year." As we have mentioned in seasons past, this choice is the result of testing out many hundreds of varieties in our own garden, of visiting each year several of the largest iris plantings in America outside of our own, and of an extensive correspondence with leading fanciers both at home and abroad. While it would be difficult, naturally, to eliminate all element of personal taste from such a selection, we believe that the respect in which this list is held (as evidenced by the large number of appreciative letters we receive) is indicative of a high degree of impartiality governing our choice. Also it is interesting to observe that despite the proverbial variation of tastes, they tend to correspond far more than they vary. For instance, can there be very much argument that a fine iris should possess a quiet haft (or at least restricted venation), that it should have closed standards and broad falls, that

colors should be pure and harmonious, texture lustrous, branching and carriage graceful? Probably most of the real variation in tastes arises from color preferences, and in this respect any fancier can, and will, secure for his garden more iris in the colors he prefers.

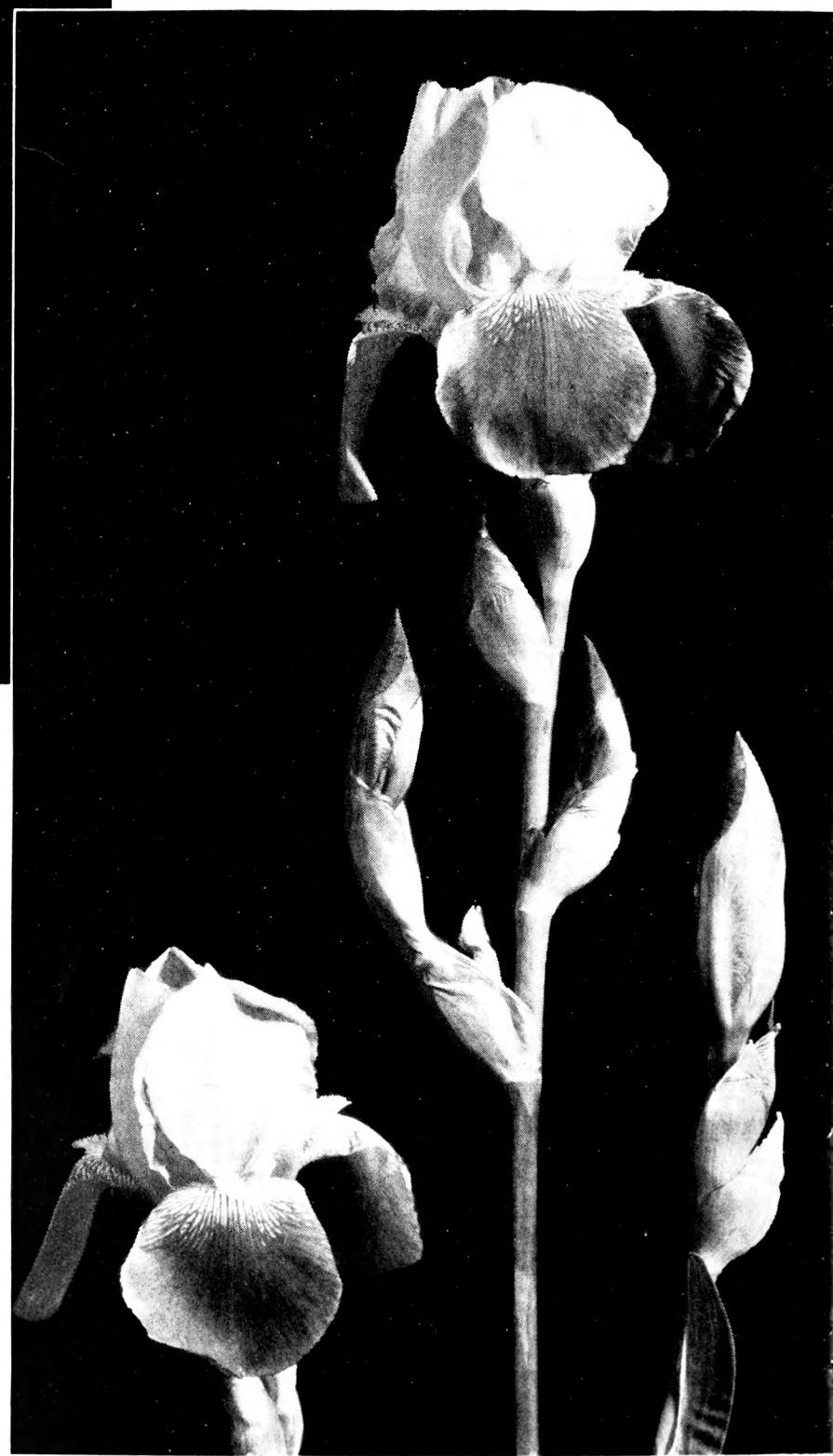
The new and trial varieties listed on the following pages generally represent iris of high quality as far as beauty goes. Probably about a third of them (depending on which ones give a good account of themselves as performers in our trial garden for two successive seasons) will win a place in our First Hundred.

Iris prices depend on quantity of stock available as well as on the quality of a variety itself. Flower lovers who want the most iris value for their money should first secure the lower-priced varieties of the First Hundred. At the same time it should not be thought that all varieties in the First Hundred are of equal value. Many of the newer ones selling from \$1.00 to \$20.00 each are amazingly beautiful and large.

|              |   |                        |   |                    |  |
|--------------|---|------------------------|---|--------------------|--|
| White Selfs  | Crystal Beauty<br>Gudrun<br>Matterhorn<br>Snowking<br>Venus de Milo<br>White Goddess                  | Violets                | Amigo<br>Black Wings<br>Brunhilde<br>Lilamani<br>Mata Hari<br>Mrs. J. L. Gibson<br>Tenaya<br>Valor<br>Winneshiek    | "Reds" and Coppers | Cheorio<br>Christabel<br>Dauntless<br>Ethel Peckham<br>Garden Magic<br>Joycette<br>Junaluska<br>Marco Polo<br>Radiant<br>Spokan<br>The Red Douglas |
| Plicatas     | Los Angeles<br>Mme. Louis Aureau<br>Orloff<br>San Francisco<br>Seduction<br>Siegfried<br>Tiffany      | Blue Blends            | K. V. Ayres<br>Persia   | Bronze Purples     | Depute Nombot<br>Louvois<br>Shirvan  |
| Amoenas      | Shah Jehan<br>Wabash  | Mauve and Mauve Blends | Ormohr<br>Ozone<br>Pres. Pilkington<br>Violet Crown<br>Wm. Mohr   | Yellow Bicolors    | Casque D'Or<br>City of Lincoln<br>Frank Adams<br>King Juba<br>Vision   |
| Light Blues  | Aline<br>Anitra<br>Blue Monarch<br>El Capitan<br>Exclusive<br>Gloriole<br>Sensation<br>Shining Waters | Pinks and Pink Blends  | Amitola<br>Angelus<br>Ballet Girl<br>China Maid<br>Imperial Blush<br>Morocco Rose<br>Noweta<br>Pink Opal<br>Rameses | Yellow Blends      | Copper Lustre<br>Fiesta<br>Golden Light<br>Jean Cayeux<br>Mary Geddes<br>Midwest Gem<br>Naranja<br>Summer Tan                                      |
| Medium Blues | Missouri<br>Narain<br>Sierra Blue   | Medium Pinks           | At Dawning<br>Avondale<br>Lighthouse<br>Matula<br>Rose Dominion<br>Rosy Wings<br>Sandia                             | Yellow Selfs       | Alice Harding<br>California Gold<br>Chosen<br>Ecuador<br>Golden Hind<br>Happy Days<br>Jasmania<br>Jelloway<br>Sahara                               |
|              |   | Purples                | Directeur Pinelle<br>Indian Hills<br>Legend<br>Red Dominion   | Creans             | Golden Treasure<br>Snoqualmie  |



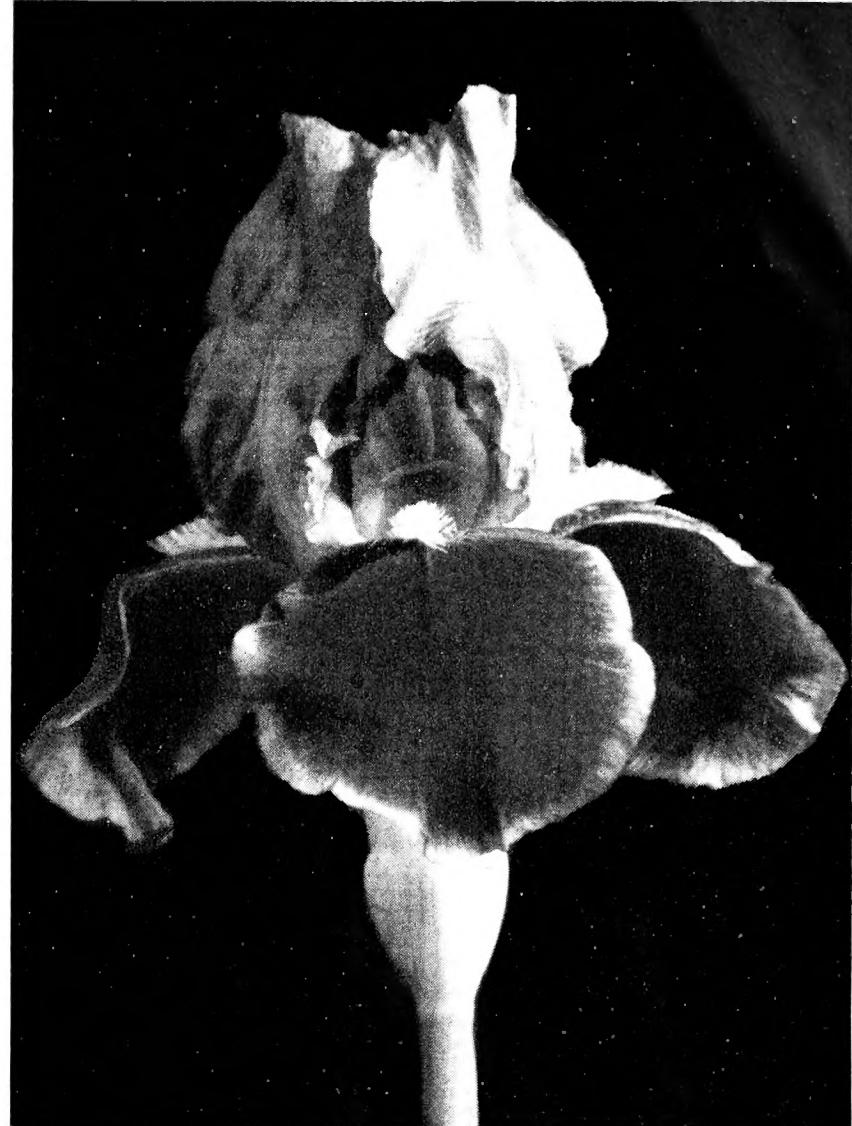
MATTERHORN



RADIANT

# COLORFUL CREATIONS

AMIGO



LOUVOIS



# General Descriptive List

Following each variety name are given the name of the originator, year of introduction, season (Very Early, Early, Midseason, Midseason-Late, and Very Late), and height of plant in inches.

Various terms applicable to iris used throughout this catalog may be defined as follows:

AMOENA: (pleasing) white or tinted white standards with colored falls.  
 PLICATA: (pleated) stitched or stippled margin-color on white background.  
 VARIEGATA: yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.  
 BLEND: combination of two or more colors (one always being yellow).  
 BICOLOR: (two colors) light or medium standards and deeper falls.  
 SELF: an iris of uniform color.  
 TEXTURE: sheen or finish of the petals.  
 SUBSTANCE: thickness of petals.

## AIRY DREAM (Sturtevant 1929) M. 36".

One of the most winsome of iris personalitics — feminine as a Victorian heroine. An orchid-pink self, fresh toned and shimmering, with a touch of casual ruffling, rare in iris. Tall and well branched.

25c

## ALICE HARDING (Cayeux 1933) M. 40".

Soft-toned primrose yellow blended buff near the base of the falls and overlain with a flaxen sheen. Beard is richest orange. A larger and more flaring *Phebus*. Free-flowering and prolific.

\$1.00; 3 for \$2.25

## ALINE (Stern 1934) ML. 34".

Tranquil as the deep azure of early morning, this medium blue self of conventionally perfect form and large size comes the closest to true blue of any iris. You will admire its fine enameled finish. A beauty in but limited supply.

\$1.00; 3 for \$2.25

## ALMAVIVA (Cayeux 1935) ML. 32".

Well formed, copious flower, a creation of Mons. Cayeux. Best visualized as a more rosy colored *Depute Nombot* but of different form being more fully rounded. Flowers are subdued old rose and amaranth red; nicely branched stems.

\$5.00

## ALTA CALIFORNIA (Mitehell 1931) ML. 42".

Tallest of all the yellows. Deep-toned, and with a bronzy overcast which may be accentuated by moist weather. Ideal for background planting. The first of the important yellows. In strong demand.

35c

## AMENTI (H. Sass 1936) M. 36".

A rather unusual blend of old rose and lilac reminding one of a subdued desert sunset. Tall and free flowering.

\$1.00; 3 for \$2.25

## AMIGO (Williamson 1934) EM. 34".

An iris of endearing personality, unassuming for all its rich endowment of color. Intense, glowing, its light lavender standards and lustrous pansy-purple falls were one of the major color-thrills of last summer's garden. In our estimation a most significant introduction, comparable in importance to *Sir Michael* in its day. (Pictured on page 5.)

\$3.00

## AMITOLA (H. Sass 1936) ML. 38".

From a line of seedlings derived originally from a cross of *Midgard* and *Rameses* comes this opulent new pink blend of splendid habit and branching. According to Ridgeway's, its color is a blending of vinaceous russet to tourmaline pink. A very intriguing new iris.

\$2.00

## ANGELUS (Egelberg 1937) ML. 36".

This differently colored iris can best be visualized as a creamy, pearly light mauve-pink blend of huge size and extraordinary petal-substance (in which respect it is in marked contrast to other pinks). In form it is similar to its parent, the courtly *Depute Nombot*. (Pictured on page 12.)

\$10.00

## ANITRA (H. Sass 1936) M. 36".

A pearly blue of fine texture and substance that has a luminous quality at twilight. In its domed standards and broadly flaring falls it reminds one of *Shining Waters*, but its tint of blue is paler, more silvery.

\$5.00

## APRICOT (Kleinsorge 1938) ML. 36".

This is a soft tan-apricot colored iris, pleasingly colored; medium sized blooms, delicately blended and gracefully fluted and ruffled.

\$8.00

## APRICOT GLOW (Wiesner 1937) EM. 30".

A flower of soft apricot tone most unique among iris. Not especially large but a profuse bloomer and a prodigious increaser.

35c; 3 for 75c

## AT DAWNING (Kirkland 1935) M. 40"

An arbutus pink bicolor, one of the most ethereal of iris, with crystalline standards shimmering as if indeed touched by the "rosy-fingered Dawn" and at the base glowing as if with the gold of imminent day. This same golden flood extends also to the smooth, rosier toned falls. A large iris of flawless symmetry, and like many of the newer sorts of a beauty undreamed of by those who have not seen them.

\$2.00

## AUBANEL (Caycux 1935) ME. 38".

An iris of unique color value: shrimp pink tinted heliotrope and flushed yellow at the base. In the center of each fall there is a distinct spot of lilac. Striking in the mass.

\$5.00

**AVONDALE** (H. Sass 1934) M. 38".

A rich bieolor of strawberry red tones with a lamplike inner glow and vivid orange beard. A spectaeular beauty of fine size and branched. In every way an exceilent iris.

\$1.00; 3 for \$2.25

**BALDWIN** (H. Sass 1927) ML. 36".

An unusually sleek, clean cut, self colored iris of a rich manganese violet tone. Because of the splendid carrying-power of its clear, rich color, this variety is unexcelled for landscape plantings. Splendid in the clump.

25c; 3 for 50c

**BALLET GIRL** (H. Sass 1935) EM. 38".

An iris of distinctive, delicate personality, and poised, restrained carriage; in color the filmiest pink imaginable, reminding one of the exquisite shades of pink found in sweet peas. An iris that grows in one's appreciation.

\$2.00

**BEOTIE** (Cayeux 1932) ML. 36".

An exceedingly lustrous flower of metallic elephant grey faintly blended French blue. Blooms are large and finely formed.

35c; 3 for 75c

**BEOWULF** (Sehreiner 1936) E. 32".

Rich velvety maroon unmarred by any haft venation. The coppery brown of the standards is repeated in a soft margining on the unusually broad falls. The rich orange beard completes the glowing ensemble. *Beowulf* is the nearest true maroon of any iris. (See illustration page 23).

\$3.00

**BETELGEUSE** (Bunyard 1935) ML. 36".

An iris of fine conventional form and poise, this splendid deep, velvety brown with lighter standards is a further development along the line of those fine irises, *Mrs. Valery West* and *Bruno*. Velvety crimson-brown flowers of good size and substance.

\$5.00

**BLACKAMOOR** (J. Sass 1932) M. 38".

A massive iris of black-violet with a uniformity of coloring to which even the deep-blue beard contributes. Almost black when it opens, it lightens to a rich violet shade. The long buds are most exciting.

30c; 3 for 55c

**BLACK BEAUTY** (Kirkland 1934) M. 30".

A large iris of classic perfection of form and uniform indigo-tone. Very lustrous and velvety.

50c

**BLACK WINGS** (Kirkland 1930) M. 34".

A popular iris of deepest midnight blue overlaid with a frosty black sheen. Rich and lustrous, bespeaking a long *Dominion* heritage. Ideal for foreground plantings.

30c

**BLENHEIM** (Stern 1930) M. 36".

A handsome iris of great size and substance; in effect a redder *Depute Nomblot* with a golden beard and style arms. Standards are bronze suffused with burnt sienna and violet; falls are velvety red purple.

\$3.00

**BLUE DANUBE** (Meyer 1932) M. 36".

One of the richest deep blue selves, almost a cobalt blue. A flower of unusual harmony with a blue-tipped beard. *Dominion* form and substance.

\$5.00

**BLUE MONARCH** (J. Sass 1933) ML. 44".

A finely branched specimen in the light blue color class. The blooms are large and full and of a beautifully clear tone of blue. Because of its easy growth, and splendid height this iris is steadily gaining adherents. Few California originations are as hardy.

25c; 3 for 50c

**BLUE PETER** (White 1936) L. 37".

A rich blue-purple bieolor, near self, very velvety falls and deep standards; haft a little narrow though solidly colored, beard a dull, deep gold. Unique in this dark class for its very rich blue tone. Pyramidal in profile, superbly branched.

\$2.50

**BLUE TRIUMPH** (Grinter 1932) ML. 42".

Smooth textured light blue with fine stems and placement. Plant this where partial shade will help its delicate color.

\$1.00; 3 for \$2.25

**BLUE VELVET** (Loomis 1929) ML. 34".

A deep blue bieolor of great individual beauty, gloriously rich in texture. On established clumps we have had beautifully branched stalks well above the foliage. Strongly recommended.

25c

**BONANZA** (J. Sass 1939) ML. 34".

The Sass brothers have added a surprising color class to our iris in their creation of plieatas with a yellow background rather than the conventional white. Quite surprisingly the range and combinations of backgrounds and markings in these colors are widely diversified. *Bonanza* represents the plieata with the deepest yellow background on which the markings are light brown, dotted and veined. The standards are more heavily marked than the falls. Some do not care for the creamy yellow plieatas but in this iris they will find the colors boldly and definitely executed. A fine bright yellow plieata.

\$10.00

**BONSOR** (Connell 1938) M. 38".

Deep velvety dark aniline blue — remarkably free from purple or violet overtones and extraordinarily rich in texture. *Bonsor* is one of the famous aniline dye pigments which is particularly noted for its richness and depth in a pure blue register and because this iris is so like this color it has been named *Bonsor*. An especially clean-cut iris of rounded semi-flaring form and very large size. No haft venation mars the chaste perfection of this intense ultramarine self. The beard is bright gold; branching ideal.

\$15.00

**BOULDERADO** (Andrews 1937) ML. 36".

A large iris with broadly flaring falls, standards golden-bronze; falls aprieot to old-rose. This blended iris lacks the duskiness inherent in most blends, being delightfully fresh toned and clear.

\$3.50

**BRIDAL VEIL** (Mitehell 1936) M. 36".

Iridescent, crystalline snow white with a warm lemon yellow beard and lemon margining along the haft and at the base of the standards. An exquisite white of delicate beauty.

\$2.50

**BRUNHILDE** (Salbaeh 1934) M. 40".

One of the deepest toned selves, a rich violet-blue, beautiful in its regal simplicity, stately as the operatic or mythological character for whom it was named. (Pictured on page 17.)

\$2.00

**BUECHLEY'S GIANT** (Buechley 1932) ML. 40".

A gargantuan flower of silky lavender-blue which because of its superior size, texture, and plant habits has displaced the older *Lord of June*. One of the largest of all irises. Should be in every collection.

30c

**BURNING BRONZE** (Ayres 1934) M. 36".

This luxurious subdued bronze-red iris, tho not especially large, is one of the most popular standard "reds."

\$1.25



CALIFORNIA GOLD

## CABALLERO (Nicholls 1935) L. 38".

A tall, well-branched purple iris of recent introduction: standards rosy lavender; falls satiny rose-red. **50c**

## CADETTOU (Cayeux 1935) M. 42".

An iris of rounded rather than oval form. Standards old-gold to bronze; falls violet-brown with a most distinct, broad margin of bronzy-gold. An iris whose uniqueness reserves for it a special place in the fancier's memory and garden. **\$5.00**

## CAFE AU LAIT (Graham 1938) M. 40".

A fine, very unusual novelty in our glorious blend class. The flower is a sweep of one color (creamy-tan) shaded with splashes of orange and gold producing a delicate and artistic ensemble effect. A captivating new color blend, brilliant yet subtle. The flower is large and well formed, the spikes tall, and it is very hardy. **\$17.50**

## CALIFORNIA GOLD (Mitchell 1933) L. 36".

A very thrilling iris: the acme of color-intensity among the yellows. A large flower of beautiful proportions which represents more than any other sort the depth of tone we have been waiting for in a large yellow iris. Seen bathed in warm sunshine, a clump of *California Gold* is a sight never to be forgotten. A rapid propagator which no fancier will want to postpone adding to his collection. (Pictured on page 8.) **\$1.50**

## CANTABILE (Williamson 1930) M. 42".

A fresh clear-toned amoena. Standards white; falls amethyst blue. **25c; 3 for 50c**

## CAPRI (Schrciner 1936) M. 30".

Fawn yellow of unsurpassed substance and superb *Frieda Mohr* form. If you like the odd fawn-yellow shades, you will find this iris most pleasing. **\$3.00**

## CASQUE D'OR (J. Sass 1937) L. 32".

An improvement on *El Tovar* but richer, brighter, bolder. Standards old gold with greenish midrib; falls velvety ox-blood red or deep maroon with a margin of old gold. Flowers are of great size and possess magnificent flaring form with the added grace that comes from sprightly ruffling. **\$15.00**

## CHEERIO (Ayres 1934) M. 40".

One of the bulwarks of the red color section, a bicolor of great brilliancy and splendid form and size. A contender for the coveted honor of being our reddest iris, it has deservedly been called "a flame in the garden." A cheerful, friendly iris that we are pleased to recommend. **\$1.00**

## CHINA MAID (Milliken 1936) E. 35".

We venture the prediction that this iris will sky-rocket to fame once the iris fraternity becomes aware of it. Along with *Morocco Rose* and *Angelus* we consider it one of the three great present day pinks. All three have the essence of greatness, yet this trinity of pinks is distinctly different from each other. *China Maid* is a large mallow pink self, broad in all its parts. The subtle orchid tinted pink tones are slightly blended with an underlay of lilac pink. The haft is suffused coppery pink, the beard yellow; a well knit flower without haft venation. It has an airy bewitchment and undoubtedly will be one of the most popular irises in the pink class. **\$5.00**

## CHOSEN (White 1937) EM. 44".

A tall yellow iris with flower of good substance, fine branching and exceptionally good form. One of the best new yellows, tho not truly golden yellow but rather a warm, deep sulphur yellow. The haft is unveined and the beard is the identical color of the flower. Blossoms are good sized, semi-flaring with rigid, upright standards. Evidently a prolific blooming variety. A welcome addition to the yellow class. **\$15.00**

## CHRISTABEL (Lapham 1936) M. 40".

Some irises have the happy faculty of surprising one each season by being better than one's recollection of them. *Christabel* is one of these sorts which seems more outstanding each year. Not only is it one of the greatest red irises in the individual exhibition bloom, but in the garden its size, vigor and floriferous habit make a clump of it a perfect mass of glowing coppery red. *Christabel* is practically a self-color except for a golden iridescence in the standards. We recommend this variety as one of the most effective of all garden irises. **\$4.00**

## CITY OF LINCOLN (H. Sass 1937) ML. 42".

King of the variegatas! The variegata by which all others are judged. This superb iris, achieved after many years work by the famous Sass brothers, possesses rich golden standards and bright velvety red falls. This is the boldest color contrast to be found in irises and makes a clump of this variety a very striking focal point in any iris picture. *City of Lincoln* possesses fine height, excellent branching, splendid flaring form, and equals most of the newer irises in size. We are glad to give this variety one of our strongest recommendations. (Illustration on page 25.) **\$20.00**

## CLARA NOYES (H. Sass 1931) M. 34".

New to the iris rainbow are the orange and apricot tones found in *Clara Noyes*. A distinctive iris with falls veined rose. **25c; 3 for 50c**

**CLARIBEL** (J. Sass 1936) M. 40".

About the tallest of the plicatas. A well branched iris of great size whose snowy whiteness is emphasized by the bright blue buttonhole stitching on the edges and the vivid yellow beard.

\$1.00

**COPPER LUSTRE** (Kirkland 1934) M. 32".

A giant subdued copper with undertones of fawn and magenta, the whole overlain with a golden iridescence. A much discussed iris because of its unusual color.

\$3.00

**COPPER PIECE** (Kellogg 1936) M. 34".

Deep metallic rose with distinct coppery haft and a definite blaze of lavender on the falls.

\$6.50

**CORALIE** (Ayres 1932) M. 36".

One of the brightest pinks thus far produced in iris. A charming bicolor of delicate shell pink and light rose. Very effective for landscaping.

75c; 3 for \$1.75

**CORONATION** (Moore 1927) M. 44".

In every color section irises come and go. Here is one whose popularity has survived the advent of many newer sorts. Not large but tall and of a deep golden tone. *Coronation* is one of the finest for landscape work where yellows are so necessary.

25c; 3 for 50c

**CORONET** (D. Hall 1938) L. 34".

When we think of this Iris, a soft blend, the term Inca's tan comes to mind. In color, a soft golden-tan with a delicate underlay of rose-beige. Very much of a self. A seedling of *Jean Cayeux* and about the size of its parent. The blooms are well rounded and of lustrous finish. Medium tall stalk, nicely branched.

\$20.00

**CORTEZ** (Nesmith 1934) VL. 38".

A late blooming variegata with heavy red-purple falls and golden standards faintly blushed rose.

\$11.00

**CREOLE BELLE** (Nicholls 1934) EM. 36".

Ridgeway's calls this particular color bishop's purple. In the haft there is an intensification of this color and a blending with brown, producing a very rich color effect.

\$1.00

**CRIMSON PETAL** (Norton 1938) ML. 33".

A handsome iris with good garden effect. Good sized blooms, well arched standards and full, broad, semi-flaring falls. Standards are red with more velvety colored falls. Form and substance are good and it has fine branching habits.

\$1.50

**CROWN PRINCE** (Kleinsorge 1932) M. 36".

Burnished orange standards and velvety red-brown falls makes this an unusually rich iris. Not always a thrifty grower.

35c

**CRYSTAL BEAUTY** (J. Sass 1935) EM. 40".

A great white and one of the tallest, being superb for background plantings where a tall white is needed. Combined with clumps of fresh blues, pinks, creamy yellows, and regal violets of varying height, and placed against green shrubbery, this stately, floriferous white with its immaculately chaste blooms, white as sculptured snow, carved to a most perfect oval symmetry, presents a picture of ineffable purity unrivaled in the floral world. This is an iris that will eventually be in every collection. Exceptionally vigorous and extremely hardy. (Pictured on page 18.)

50c; 3 for \$1.00

**CYBELE** (Cayeux 1936) L. 32".

A large flower of unusual form. *Cybele* carries its flowers with a distinct flouncing habit, recalling the clematis. A real variation that is most unusual. A lilac blue self tinted lavender. The falls are wide, rounded and are strictly horizontally spread. The form reminds one of the Japanese iris.

\$5.00

**CYDNUS** (Wallace 1927) ML. 34".

Every iris garden should have at least one striking blue bicolor. In our estimation *Cydnus*, of the velvety *Dominion* race, fills the bill better than any other. Its standards are a very pale blue; its falls a bright, velvety blue — producing a fresh and vivid contrast, valuable for a point of accent in the garden picture.

25c; 3 for 50c

**CYRUS THE GREAT** (Kirkland 1934) EM. 38".

We have often thought of making a corner in our garden for flaring types alone. *Cyrus the Great* alone of the violets possesses this jaunty, regal style. It is a large iris, rich and velvety, and carried well aloft on fine well-branched stems.

35c; 3 for 75c

**DAUNTLESS** (Connell 1929) M. 40".

This red self has stood the test of time. Each year in spite of the new sorts it holds its place as one of the leaders in its color section. It has velvety falls, good color, and is a fine performer. We recommend it and its bicolor sister-type, *Indian Chief*, as standbys for any fine collection.

25c; 3 for 60c

## SPOKAN



**DECENNIAL** (Williamson 1930) M. 34".

An iris displaying a novel variation in coloring: Standards picric yellow; falls velvety blue purple. No other variegata has just this color. **25c; 3 for 50c**

**DEPUTE NOMBLOT** (Cayeux 1929) ML. 48".

One of the milestones in the development of the modern iris — a robust giant: tall, full-petaled, courtly. Standards are a rosy purple shot with an infusion of bronze; the bright-bearded falls are a rich elaret-crimson. In every way a great iris. **25c**

**DESERET** (Thorup 1936) M. 40".

A novelty variegata of luxurious coloring. Standards clear rich yellow; falls the same color overbrushed or "embossed" a velvety, brikey red. **\$1.50**

**DESERT GOLD** (Kirkland 1929) E. 32".

A large bright yellow of rounded form, valuable for foreground plantings. **25c**

**DESTINY** (Burgess 1934) M. 38".

This Antipodean origination which has made quite a name for itself in England, is a rich, sombre-toned iris with exceedingly velvety, broad falls of black plum-purple coloring, deep purple standards, and a rich gold beard. *Destiny* is especially effective in the garden when planted with *Beowulf*, a complimentary color in maroon. **\$3.50**

**DIRECTEUR PINELLE** (Cayeux 1932) M. 42".

Each year we look forward to the blooming of this magnificent bronze-purple which for size, beauty, precision of form, branching and height represents almost the standard of perfection among present-day irises. Some much heralded introductions derive a measure of extra publicity from the pro and con discussion which they evoke, but this masterpiece from Mons. Cayeux took its position among the iris great practically without any argument. If *Directeur Pinelle* may be said to have any faults, it is simply that it is such a heavy bloomer that it does not leave a large share of salable rhizomes for the iris dealer; but floriferousness is by no means a fault with the private gardener. **\$1.75**

(Pictured on page 11.)

**DOGROSE** (Insole 1930) ML. 44".

A lovely pink iris with oval shaped blooms of a cool, clear tone. A tall, free-blooming sort that is fine for landscape work. Delicate and refined. **25c; 3 for 50c**

**DORE** (J. Sass 1935) M. 34".

A daffodil type of coloring, the standards being yellow and the falls creamy white. A unique iris of good size and fine plant habit. **\$1.50**

**DOROTHY DIETZ** (Williamson 1929) ML. 36".

A large amoena with standards of white blending to chicory blue and rich pansy-purple falls. A clean-cut iris of refreshing coloring. **25c; 3 for 50c**

**DRAP D'OR** (Cayeux 1936) ML. 34".

An unheralded new iris from Mons. Cayeux, finely textured and with very good substance. It belongs with the soft primrose yellow series, extraordinarily smooth and well finished. This, along with *Sahara* and the slightly more sulphur yellow, *Chosen* and *Treasure Island*, which really is primrose yellow and not golden yellow, comprise a quartet of light yellows of great merit. It is a smooth, limpid tone of yellow with the classical form of *Jean Cayeux*. The beard is exactly the same color as the flower, a very harmonious creation of precise styling. **\$7.50**

**DYMIA** (Shuber 1936) M. 38".

A fine blue-violet self with a dark blue beard and no haft markings. A pleasant uniformity of coloring makes this tall, well-branched iris especially desirable as a landscape flower. **\$1.50**

**EASTER MORN** (Essig 1931) E. 38".

Similar to *Purissima* but more flaring and with the richest yellow beard imaginable. Snowy in tone, yet mellow, with a dusting of gold along the throat. A lush grower inclined to winter injury. **30c; 3 for 55c**

**E. B. WILLIAMSON** (Cook 1937) M. 36".

A new light coppery-red of lustrous silken sheen. Low-branched stems, unusual vigor, great size of bloom and perfect form contribute to the qualifications of this excellent new iris. **\$15.00**

**ECLADOR** (Cayeux 1932) ML. 33".

From the magic hand of Cayeux comes this superlatively beautiful new yellow. Unrivalled in grace and symmetry, this delightful iris possesses a uniform clear tone of crystalline canary yellow, with just a touch of golden-brown venation at the haft, reminding one of the soft brown lines in the throats of waxy yellow "lady slippers." No yellow iris surpasses *Eclador* in exquisiteness of sheen, its texture being of the fine type known as "enameled." Like several of the yellows its standards display a charming touch of fluting. No up-to-date collection is complete without this captivating iris. **\$1.50**

**EL CAPITAN** (Mohr-Mitchell 1926) M. 40".

A truly majestic iris of soft lavender-blue coloring and unbeatable candelabrum branching. In form slightly languid. One of the largest irises ever produced and one of the must haves of every collection. **25c; 3 for 60c**

**ELEANOR BLUE** (Salbach 1933) M. 32".

Chicory to campanula blue with more lavender in the falls, which flare sharply. An iris of unusually fine, leathery texture. **40c**

**ELECTRA** (J. Sass 1935) E. 36".

A hardy early-blooming plieata with blue margins on a white ground and golden-brown venation along the haft. Blooms are well rounded and of good size. **75c; 3 for \$1.75**

**ELKHART** (Lapham 1937) M. 36".

Not a very large flower but a bright deep chestnut-red or brownish-red bicolor with velvety falls. A very vivid orange beard and a veined haft. This iris is a seedling of *Ethel Peckham* crossed with *King Tut*. **\$4.00**

**ELLA WINCHESTER** (Grinter 1935) M. 36".

This glowing mahogany red with its long velvety falls made a decided hit last year. **\$3.00**

**EL TOVAR** (H. Sass 1933) L. 36".

An interesting blended variegata with fluted standards of burnished gold coloring and falls of deepest oriental maroon with a surface sheen like glistening black silk. **\$1.50**

**EROS** (Mead 1934) M. 40".

A tall salmon or coral pink. The color is very lovely but the blooms are the least bit disproportionately small for the stem. **60c; 3 for \$1.25**

**ETHEL PECKHAM** (Williamson 1932) M. 34".

Large flowers of lustrous, brilliant red. Perfectly formed blooms, arching standards, drooping, broad falls. One of the most popular of the newer reds. (Pictured on page 23.) **75c**

**ETHELWYN DUBUAR** (Lapham 1932) ML. 34".

A large-flowered orehid-pink with soft lemon-yellow beard. Very attractive. **35c**

**ETHIOP QUEEN** (Sehreiner 1938) ML. 34".

The new "blaek" iris; practically a self. The standards are deepest black-purple and the sheen of the heavy falls is so lustrous that a large part of their area appears literally blaek, reminding one of the color of blaek pansies which are also literally black save for a blending of deepest purple near the edges and the center. (Pictured on page 24)

**\$15.00**

**EVELYN BENSON** (Murrell 1931) M. 32".

Deep rose, approaching carmine, with a very smooth, enameled finish. A color with fine carrying-power, making this variety excellent for landscaping. Try it with creams, light blues, and deep violets. **25c; 3 for 50c**

**EVOLUTION** (Cayeux 1929) M. 36".

One of the finest blends. The underlying tone of burnished copper glows throughout the center of the flower, dominates the well-arched standards, but in the falls pales and blends into a rich electric blue. A very tall iris of unusual vigor, carrying especially fine foliage throughout the season. In the clump *Evolution* is a perfect mass of bloom.

**25c; 3 for 50c**

**EXCLUSIVE** (Grant 1937) ML. 40".

A very large light-blue iris (pictured on page 14), considered by many who have seen it to be the most beautiful in its color class. The light blue color which is of great purity is overlain with a silvery mist producing a "powder blue" or French blue effect. This very serene iris of opulent oval form would be wonderful in the garden picture combined with clumps of *Fiesta* — a warm golden-copper of similar form but not quite so large. Both carry subtle overtones of color while yet being selfs — the most reposeful form of color beauty. The contrast would be warm and novel, like an odd coppery sunset against the dwindling azure. **\$6.00**

**FAR WEST** (Kleinsorge 1936) M. 40".

Subdued glowing tones of salmon and golden-sand with intensified high lights of flushed coral. The center has an incandescent-like glow of soft yellow. A self with ruffled standards and a misty blue blaze on the falls near the beard. **\$6.50**

**FAVORI** (Cayeux 1934) M. 30".

A real true purple, an improvement on the popular *Magenta*, being larger, richer and perhaps a trifle darker. Broad petals and a delightful fluting add to the beauty of this distinctive new self-color. (Pictured on page 17.) **\$1.00**

**FIESTA** (White 1936) ML. 34".

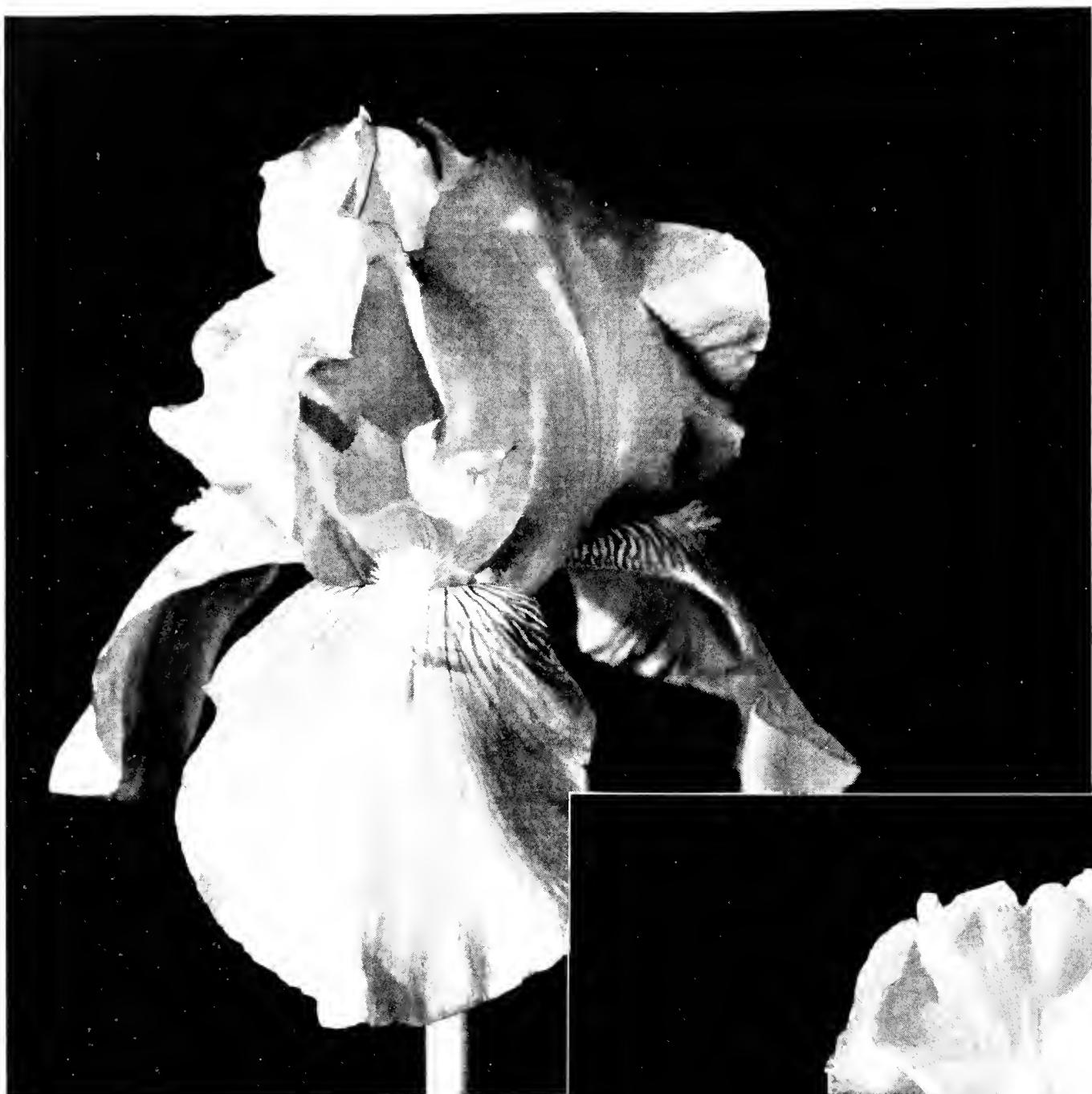
A coppery-apricot iris of uniform coloring and smoothest satiny sheen. The fine oval blooms are borne in great profusion. A very lovely iris. **\$6.00**

**FRANK ADAMS** (Lapham 1937) M. 48".

This flamboyant iris carries its blooms on about as ideally spaced and proportioned branches as could be desired. The fine form reminds one of the all around excellence of *Depute Nomblot*. It is a rosy fawn bicolor with standards fawn-tan blended with pink and falls rose with a tantalizing tan underneath giving unusual warmth and vibrancy to its colors. **\$7.50**

**FRIEDA MOHR** (Mohr 1926) ML. 38".

One of the aristocrats of the iris world: a large lilac-rose bicolor of classic flaring form and splendid texture **25c; 3 for 50c**



ANGELUS



EXCLUSIVE



SIEGFRIED



GOLDEN TREASURE

FOUR UNIQUE  
NEW IRISES

**GARDEN MAGIC** (Grinter 1936) M. 30".

An iris we have heard much about and a worthy fulfillment to the lavish praise it has received. Undoubtedly, it ranks as one of the very top flight reds as we have achieved them in iris. Medium tall stem with flowers of smooth, velvety-toned vivid red. Possessing real color appeal it is as pure red as any iris in commerce today. Rich color, good substance, good form. The flowers are full formed with hafts solidly colored red and more glossy velvety falls, handsomely contrasted by the rich beard. Not a fast grower, it takes about two years to give its best performance.

\$20.00

**GENEVIEVE SEROUGE** (Cayeux 1932) M. 34".

A soft pastel blend of honey-yellow and misty blue. It is large and of an oddly crinkled texture. (Pictured on page 17.)

50c

**GLORIOLE** (Gage 1933) M. 38".

Brittle, cool, sheer — a giant ice-blue of unmatched substance overlain with a sparkle like frost crystals. Supremely beautiful, but a rather miffy grower.

\$2.00

**GOLDEN BEAR** (Mitchell 1936) M. 36".

Rich golden yellow of medium size without haft markings. Remarkably even-toned and smooth in texture. A beautiful new yellow from the originator of many of our best in this color class.

\$2.00

**GOLDEN FLARE** (Insole 1931) EM. 33".

A gala blending of flame-rose and yellow — very brilliant. An iris whose witchery of color causes many an eye to pause in passing.

25c; 3 for 50c

**GOLDEN HELMET** (J. Sass 1933) M. 34".

A lightly ruffled iris of old-gold coloring with falls of ox-blood red. It has all the zip and brilliance of fiery old *King Tut*, but is much larger. An iris of excellent habits and a real color gem.

\$1.00

**GOLDEN HIND** (Chadburn 1934) M. 30".

The acme of color beauty among yellow irises, being a bright clear buttercup yellow. Not as large as some others in its color class, but superior to all in depth and richness of coloring. Very floriferous and a rapid increaser, making it a great acquisition for any up-to-date iris garden.

\$3.50

**GOLDEN LIGHT** (H. Sass 1933) L. 34".

A smartly-cut variety with crisp, unusual ruffling — a very individualistic iris. In color a golden yellow burnished orangy-cinnamon at the edges. Fully as bright as *Fiesta* but more of a golden-brown than a true copper. Also less smooth but more sprightly. A real gem for any fine collection.

60c; 3 for \$1.25

**GOLDEN TREASURE** (Schreiner 1936) M. 38".

An exquisite new creamy yellow iris with an elusive charm. Its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower. The beard is bright orange. We would have named this iris "Golden Heart" had the name been available, so appropriately does this name suggest the effect of a glowing inward light characteristic of this flower. A judge of the American Iris Society visiting our field last season on a cloudy day remarked with surprise that *Golden Treasure* alone of all the varieties in the field seemed to be spotlighted by a shaft of sunlight breaking thru the clouds. Yet the sky was wholly overcast and the effect of glowing light was due solely to the intrinsic brightness of the variety. Whites, creams, and yellows are always valuable for "lighting up" an iris garden, and none more so than this brilliant new iris. Truly a "golden treasure" to any landscape artist. An iris that will someday be grown by the millions. Completely hardy. (Pictured on page 13.)

\$7.50

**GRACE LAPHAM** (Lapham 1937) E. 36".

Interesting pallida pink of unusual clarity. The flowers are not large but are nicely fluted and colored a delicate tone of rose-pink to cameo pink. A self without reticulation and of good substance.

\$1.00

**GRACE MOHR** (Jory 1935) M. 35".

We now have in commerce three seedlings of the ever sensational iris, *William Mohr*, namely, *Mohrson*, *Grace Mohr* and *Ormohr*. The darkest in color is *Mohrson*. *Grace Mohr* is medium in tone, though darker than its parent. It is not quite as distinctly veined as *William Mohr* but has flaring falls, an unusual quality, and tall, well branched stems.

\$7.50

**GRACE STURTEVANT** (Bliss 1926) EM. 32".

A tall velvety red-brown with a blackish lustre on the falls. A brilliant yellow beard sets well on this ensemble. If you are without a fine brown, this is your iris.

25c; 3 for 50c

**GREAT LAKES** (Cousins 1938) M. 40".

A rather average size flower does not limit the appeal of this new blue iris. We believe this very pure blue origination from Ontario may prove to be a very worthwhile addition to the blue class. It possesses real color appeal, about the tone depth of *Shining Waters*. We await its performance this season for final analysis. Viewing its first blooming last year, it seemed very promising.

\$7.50

**GUDRUN** (K. Dykes 1931) EM. 32".

One of the finest whites for foreground planting. A very large variety with shapely blooms of splendid velvety texture (unusual among the whites). Not a cold white but a warm, lustrous one — despite its snowy color: due in part to the warm golden beard and haft markings, and in part to a sparkling overlay of gold dust throughout the flower. *Gudrun* is a very finished iris, and one that will be the pride of any fancier's garden.

60c

**HAPPY DAYS** (Mitchell 1934) EM. 36".

This very large medium-deep yellow has fine branching and rivals *El Capitan* itself in size. There is no larger yellow, though others excel in depth of color and charm of form. *Happy Days* requires winter protection in our section.

\$1.00

**HELIOS** (Cayeux 1928) M. 36".

A large, luminous lemon-yellow; falls the same color reticulated soft brown.

25c

**IMPERIAL BLUSH** (H. Sass 1932) EM. 38".

Silvery lilac with a creamy-pink iridescence. Large and tall. A very halcyon iris personality.

50c

**INDIAN HILLS** (Grant 1937) M. 37".

A rich true-purple, somewhat similar to *Magenta* in color but deeper, and, incidentally, about three times as large. Blooms are of good substance and of fine oval form. A thrifty grower and good propagator. When this variety gets down in price it will be in heavy demand for massing, since it makes a gloriously rich clump of a color which has unusual carrying power.

\$3.00

**INDIGO BUNTING** (Ayres 1934) M. 34".

One of the leading blues for landscaping. In shade it is half-way between a medium blue and a violet. The color, which is uniform thruout the flower, is very rich, carrying well. *Indigo Bunting* possesses attractive form with slightly flaring falls.

35c; 3 for 75c

**ITASCA** (Kleinsorge 1934) ML. 34".  
Rich amethyst-purple of fine form and carriage. \$2.50

**JANET BUTLER** (McKee 1938) M. 37".  
With a delightful swirling of two colors this blended variegata is interesting. Yellowish bronzed standards edged lavender with contrasting flaring falls of yellow richly overlaid copper and red. A new creation from the East which is well liked. \$15.00

**JASMANIA** (Ayres 1936) M. 38".  
For perfection of form, this copious, full petaled flower rates first among the yellows. The color is a rich tone of banana yellow with a brilliant orange beard. The color is enhanced by a shadow of pale buff near the heart of the flower. Tall and distinguished in carriage. One of the finest yellows; in all ways excellent. \$10.00

**JEAN CAYEUX** (Cayeux 1931) L. 34".  
An outstanding iris in the copper section — the Dykes Medal winner in France in 1931. This full-petaled flower with its slight suggestion of a frill, has a pleasing grace and opulence of form. Its novel tones of light havana brown with a lustre of golden biscuit-tan show up at their richest in the slanting rays of the early morning sun. 75c

**JEB STUART** (Washington 1932) ML. 36"  
A very well-groomed flower of fine military bearing; in color an intense velvety red-brown entirely without venation and with a rich orange beard. A very high class iris. \$1.00

**JELLOWAY** (Parker 1936) ML. 42".  
One of the deeper toned of the newer yellows. An iris of good size and substance, lovely oval form, and excellent branching. A great garden iris because of its fine stem, clear color, and ability to stand heat. \$6.50

**JOYCETTE** (J. Sass 1932) M. 36".  
A truly great red. Its nicely branched stems often carry two or three open blooms at the same time. *Joycette* is one of the largest in its color section and of a deep, glowing crimson color, being practically a self. We consider its clean-cut styling unsurpassed by any of the reds. A distinct improvement over *Dauntless* or *Indian Chief*. (Pictured on page 22.) 75c

**JUNALUSKA** (Kirkland 1934) EM. 36".  
Essentially a red iris, but, unlike other reds, blended by an infusion of gold and copper about the throat. A splendid regal sort that wins a great deal of admiration. \$2.00

**KALINGA** (Kleinsorge 1934) M. 36".  
Subdued cream (sometimes almost white) with generous flaring form, and ideal height and branching. A truly outstanding iris that should be in every garden. \$1.00

**KHORASAN** (H. Sass 1937) M. 30".  
A uniquely styled iris, possessing falls with horizontal flaring. Standards dull gold, domed; falls auburn, flushed violet. \$2.00

**KING JUBA** (H. Sass 1931) M. 36".  
A variegata several times as large as any in existence a few years ago is rich burnished-yellow and velvety garnet-red *King Juba*. A prolific bloomer. Unquestionably one of the best in its color group. 25c; 3 for 50c

**KING MIDAS** (Mead 1928) E. 32".  
Bright gold glows from the heart of this warm golden-brown blend. A very distinctive iris of rounded clean-cut

form; especially effective in the garden clump where it is always a glowing mass of color. Do not overlook this interesting iris. 25c; 3 for 50c

**K. V. AYRES** (Ayres 1932) ML. 38".  
A giant iris of a pale silvery grey color, beautifully iridescent. A variety of little landscape value but a gem for the connoisseur's collection. 50c; 3 for \$1.00

**LADY PARAMOUNT** (White 1934) EM. 38".  
A noble, exquisitely poised, large primrose yellow. Excellent form with full, broad standards and broad, semi-flaring falls. The silken texture gives this flower a soft, translucent glimmer. Tall stems, gracefully branched. A very fine light yellow. \$1.25

**LEGEND** (Wareham 1932) M. 36".  
A vast improvement over the old iris *Cardinal*. A giant gold-bearded purple with perfect candelabrum branching. 30c; 3 for 55c

**LIGHTHOUSE** (Salbach 1936) L. 34".  
A most unusual coalition of colors, a clear old rose to rose-red light bicolor with a bit of coppery suggestion. A torch-like center of yellow sends slithering streams of gold from the heart of the flower. Large, well rounded flowers, good substance and smoothly textured. \$5.00

**LILAMANI** (J. Sass 1938) M. 38".  
Striking new blue-black, dusky yet richly glowing. The blooms are large with broad, thick velvety falls. Sturdy stalks, very tall. A free growing, imposing development in our violets. \$7.50

**LOS ANGELES** (Mohr-Mitchell 1927) M. 38".  
Snowy white throughout save for a slight stitching of cerulean at the haft and at the base of the standards and a beard of soft yellow-gold, *Los Angeles* is an exquisitely sculptured beauty with the finest satin sheen — tall, vigorous, well-branched — a classic iris that is a cornerstone of any collection worthy of the name. 25c; 3 for 50c

**LOUVOIS** (Cayeux 1936) M. 35".  
Incredibly, amazingly rich and lustrous! This iris, until last season unblossomed by us, attracted the attention of everyone who saw it. It can be called, without contradiction or comparison, the brown iris. A wealth of rich maroon brown enfolds the flower with standards of light chocolate brown and falls a very rich, glossy red-maroon with a chocolate border along the edge of the petal; nice gold beard. The color is very rich and the flower is pure, remarkably free from veins. From a distance it looks like two tones of chocolate, a harmony of brown. Without question, a distinct find. Richly endowed with the qualities ensuring lasting distinction and charm. (Pictured on page 5.) \$12.50

**LUCREZIA BORI** (Schreiner 1935) VL. 40".  
A giant, late-blooming deep yellow. The fine domed standards, delightfully ruffled and fluted, are a particular feature of this iris. The long falls, deeper in color than the standards, have an olive reflex toward the beard which pales soon after the flower opens (excepting in wet weather). The bloom is of good substance and the bright beard adds to its attractiveness. Exceptionally tall and finely branched. \$3.50

**MAID OF ASTALOT** (J. Sass 1936) M. 38".  
A new domed plicata of alabaster whiteness with blue stitching along the haft only. The perfect domed effect surpasses anything else we have seen in iris, conveying a feeling of exquisite poise. A serenely beautiful variety. \$2.00

**MANAVU** (Thorup 1938) L. 33".

A development from Utah. A white and yellow bicolor which is *different in makeup*. Standards are creamy white, well arched; falls yellow with a fawn cast. Long flowers, well carried; particularly interesting is its very rich red-orange beard. **\$15.00**

**MARCO POLO** (Schreiner 1936) EM. 37".

Named after a colorful personality of the Middle Ages, this variety is one of the contenders today for the honor of being the reddest iris. It is a large clear-toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast. One of the most handsome of the newer reds which seems to be doing well throughout the U. S. Winner of an A. I. S. Honorable Mention. (Pictured on page 22.) **\$4.00**

**MARQUITA** (Cayeux 1931) L. 34".

An amoena type in cream and watermelon rose. Its luminous cream standards, "silken, hushed, and chaste," are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. A very lovely iris. **75e**

**MARY GEDDES** (Washington 1931) ML. 38".

One of our warmest toned irises, with standards of salmony-orange and falls of Pompeian red. Winner of the Dykes Medal in 1936. Outstanding as a landscape variety because of its approach to salmon-orange coloring. A free bloomer and quite prolific. **50e; 3 for \$1.00**

**MARY LEE DONAHUE** (Gage 1935) VL. 35".

This new yellow iris comes from Massachusetts. Stock has been very scarce but we now have a nice propagating unit which we are glad to be able to offer to the iris public. The entire flower has a sparkle like congealed sunlight blazing in a background of finely textured gold. A pure deep golden self. Flowers are medium sized and it is late blooming. **\$12.00**

**MARY SENNI** (Millet 1930) E. 34".

Huge mauve-pink with lighter standards, delicately fluted, overlaid a silvery blue. A prodigious bloomer and quite early. **30e**

**MATA HARI** (Nicholls 1937) VL. 40".

An intense indigo blue purple, brilliant and distinct. Perfect in form, flaring gracefully, sumptuously glistening velvet tones. It impresses all who see it and being a very late bloomer it often does not come into flower until many iris are finished blooming. What a fine iris to mark the closing of the iris blooming season! **\$10.00**

**MATTERHORN** (J. Sass 1938) ML. 38".

Of the many excellent white seedlings secured by the Sass's, this was our choice as the best. A white of faultless, beautifully rounded form, generous size, and without a trace of foreign color. The haft is utterly devoid of markings, producing a chaste immaculate serenity such as is reserved for only true self colors, most of all for a true white self. A sparkling sheen, firm substance, broad flaring falls, and splendid branching complete the qualifications of this delightful—and important—new white iris. (Pictured on page 4.) **\$15.00**

**MATULA** (H. Sass 1939) L. 38".

One of the most unusual blends we have seen. The colors are mixed so skillfully and unexpectedly, a warm rosy tan and gay cast of blended apricot rose. Medium in tone with velvety rosy falls, gold beard. A deep, luscious blend which we think superior to anything of its class. **\$25.00**

**MAYA** (Washington 1935) M. 38".

Attractively luminous and with good carrying quality, this rose or strawberry red bicolor with rich velvety falls has an individual coloration. The falls are the same tone as the standards but are velvety with a pleasing copper and gold throat blending along the brilliant beard. Branched stem. **\$7.50**

**MAY DAY** (D. Hall-Schreiner 1939) M. 40".

Truly an iris to arrest the eye! This new iris represents the development of a new type of color in the iris family. We have noticed progression toward this class but in this variety we have a distinct break. A stunning arrival in the orange-salmon coloring. We are fascinated by this exhilarating new color as we feel it marks an epoch in iris breeding and the opening of new fields of color. *May Day's* color is a festive rich ochre salmon apricot blend. It is larger than any iris resembling it in color. Its magnificent self color is overlaid and burnished with tints of salmon and brilliant copper. A fine orange beard adds further brilliance. Tall and branched. A significant introduction. **\$25.00**

**MELDORIC** (Ayres 1930) ML. 37".

A very deep blue-black iris of great velvety. With us the intense color is apt to spot. Not an especially thrifty grower. **35e; 3 for 75e**

**MICHELANGELO** (Weed 1936) L. 43".

An iris of very unique coloring: lavender old rose to pure dove grey. A sparkling iridescence enlivens this unusual flower. **\$8.00**

**MIDWEST GEM** (H. Sass 1937) M. 36".

A luminous peachy blend of unusual charm. Standards fawn gold with a subtle lavender infusion; falls buffy pink overlaid lavender, suggesting mother of pearl. Size, branching, and habits are up to modern standards. **\$10.00**

**MISS CALIFORNIA** (Salbach 1937) M. 40".

This iris is another of the newer race of large pinks. It is deeper than *Morocco Rose* in color and slightly veined. The beard is lemon yellow, and the flower is a nice lilac pink of full form, carried on tall, branched stalks. **\$10.00**

**MISSOURI** (Grinter 1933) M. 37".

We have always regarded this variety (pictured on page 18) as one of the classics of irisdom. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid iris. **\$2.00**

**MME. LOUIS AUREAU** (Cayeux 1934) ML. 36".

One of Mons. Cayeux's most subtle creations: a plicata of exquisite delicacy yet distinctive personality. The markings of a fresh rosy heliotrope tone are airily stitched on a translucent background of silvery white, producing a very original effect. No plicata has been more talked of in recent years and every A. I. S. judge as far as we know has placed a high estimate on this variety. It goes without saying that *Mme. Louis Aureau* leaves little to be desired in size, habit, branching. Winner of the Dykes Medal in France in 1934. **\$5.00**

**MME. MAURICE LASSAILLY** (Cayeux 1935) M. 37".

The sky-blue standards, velvety purple falls, and orange beard of this handsome new bicolor make it a rival of the famous *Amigo*. It may lack a trifle of the intensity of this color-gem but gains a little in respect to size and height. **\$6.00**

**MME. ULMANN** (Cayeux 1936) M. 36".

Blue standards with a silvery reflex and lavender blue falls combined with typical Cayeux styling make this French production one of charming delicacy. **\$7.50**



GENEVIEVE SEROUGE

FAVORI

BRUNHILDE



CRYSTAL BEAUTY

ACCENT  
ON FORM

MISSOURI





MRS. J. L. GIBSON

VALOR

## MODISTE (D. Hall 1938) EM. 33".

We were greatly charmed last year by this new, smooth iris. Its soft, even tones of mauve blue or light lavender, a self of unusual harmony, are very intriguing. It is quite distinct from the blues and lavenders we have seen. In effect it's a frothy drift, mist-like and ethereal; in color it is similar to the old *Mlle. Schwartz*. *Modiste* is a broad flower of full, rounded form and splendid growing habits. Stems are sturdy, well branched and the beard is lemon yellow. We like this soft, silky *lilae* lavender very much and expect it will elicit much praise. **\$7.50**

## MOHRSON (White 1935) ML. 35".

Huge globular blooms of medium purple veined and marbled a deeper purple, with a broad yellow beard. This seedling of *Wm. Mohr*. is of easier culture being only one-fourth of oneo-eyelus parentage. **\$1.75**

## MONOMOY (McKee 1936) ML. 36".

A handsome dark blue-purple bicolor with domed standards and flaring falls. Somewhat similar to *Royal Beauty*. **75c**

## MOROCCO ROSE (Loomis 1937) M. 36".

A new pink of delicate beauty. Very fine form, addressed standards with semi-flaring falls. It is a warm tone of orchid pink with considerable yellow in the throat, nice yellow beard. The note of pink in this iris is reminiscent of the tone of pink in iris *Noweta*. *Morocco Rose*, however, has size that will amaze those who believe all pink iris are small. **\$10.00**

## MOTIF (Sturtevant 1931) EM. 38".

Rich, glossy pansy-purple; self-colored, and an easy grower. This is one of the most handsome of all dark irises. Height, habits and branching are faultless. A noble garden subject. **25c; 3 for 50c**

## MOUNT CLOUD (Millikan 1936) EM. 37".

A tall stately blue-white with a finish of satin. The form is ideal, standards being rigid and falls broadly rounded. Candelabrum branching and a poised carriage complete the specifications of this distinguished new production. **\$2.00**

## MOUNT WASHINGTON (Essig 1937) M. 37".

Pure warm white with a golden beard and haft marked attractively in the same color. Semi-flaring falls; in form midway between flaring and the conventional—most pleasing. Large sized, tall, its pure color is as enveloping as the snowy fields it suggests. Heavy substance. **\$10.00**

## MOUNTAIN SNOW (Kellogg 1937) ML. 38".

A tall white with broad standards, lightly ruffled, very flaring broad falls. In color it is white with the faintest haze-blue touch, more noticeable in falls than standards. A cool white of splendid substance, yellow beard. **\$12.50**

## MRS. J. L. GIBSON (Gibson 1930) ML. 38".

In blue, the rarest of all colors in the floral world, the iris is singularly blest. In that glorious pageant of *deep blues* and violets, which the iris can alone display, our favorite is that royal beauty, *Mrs. J. L. Gibson*. Rich, velvety, of copious substance, regal form, and excellent carriage, it is unquestionably one of the finest of all modern iris. Very nearly a self, with inky-black, crepy standards, lustrous and silky,—and glossy, slightly flaring falls of fine breadth, it typifies the best of the great Dominion heritage. Your collection will not be complete without this notable new iris. (*Mrs. J. L. Gibson* is pictured on page 19. Because of the effect of violet on the photographic plate, the falls show a veining that does not exist for the human eye, to which they appear an even, velvety, deep blue-violet.) **\$1.00; 3 for \$2.25**

## MRS. VALERY WEST (Bliss 1925) M. 36".

This variety represents the high point of iris development up to 1930 (at which time it sold for \$20.00 per root). Even today it is an outstanding iris. The standards are bronzy-purple; the falls like red-brown plush. A noble and symmetrical flower. **25c**

## MRS. WILLARD JAQUES (J. Sass 1938) M. 34".

A most pleasing pink toned blend. The color is an indescribable admixture of pinkish-bronze. The flower has a sprightly freshness, blooms are medium sized, slightly ruffled, and exquisite color. **\$5.00**

## NARAIN (Shuber 1936) M. 38".

Rich absolute self marine-blue of great purity with a fine silken sheen. The medium sized flowers are well carried. An iris that will fit in the best iris company for many years. **\$2.50**

## NARANJA (Mitehell 1935) ML. 36".

A new departure in color; a yellow with a distinct orangy overcast on the falls. The orange note is subdued rather than vivid and the blooms are a bit too broad amidships to represent the acme of grace and symmetry, but because of the unusual advance in color represented by this variety, it is one of the most talked-of of recent introductions. We anticipate that *Naranja* will become a very popular iris. **\$3.50**

## NENE (Cayeux 1928) L. 36".

A gargantuan *lilae*-purple bicolor. Rather undistinguished as to form. **30c**

## NEON (Salbaeh 1934) L. 39".

An old-gold and coppery-red bicolor which is outstanding for brilliance in dry sections but with us does not equal such sorts as *Spokane* and *Golden Helmet*. **75c; 3 for \$1.75**

## NOWETA (H. Sass 1932) M. 33".

Nearly all our pink irises have an orchid tone. Here is one that is definitely a creamy-pink. Seen in the mass this sprightly, frilly flower is warm and melting, striking a color note that is delightfully different. Unquestionably our pinkest iris. **25c**

## ORIANA (H. Sass 1933) EM. 34".

Broad-petaled pure white of unquestioned hardiness. A superior sort that is quietly making its way. **75c**

## ORLOFF (H. Sass 1937) M. 33".

Another unique iris representing another color advance: the second outstanding brown and tan plicata produced to date. The creamy-yellow ground is overlaid a rich cinnamon brown which is more intense on the standards than on the falls. The heart of the flower has an intensification of yellow. The medium-sized blooms are of fine form; branching is good. **\$15.00**

## ORMOHR (Kleinsorge 1937) M. 36".

For those with a flair for the unusual this is our selection as the most worthy, interesting improvement and seedling of *William Mohr*. Surprisingly, it is larger than *William Mohr* and the huge flower is carried on tall stems, near 40", with two finely spaced branches. In color it is a uniform grey-lavender with infiltrated veins and dots of violet, following after its famous progenitor. Not only is this iris sensational because of its commanding size but it carries the Oneoeyelus characteristics to new heights in the bearded class along with ease of culture. Another novel feature is its seed bearing quality, a boon to the hybridist. Its parent, *William Mohr*, has given only a few dozen seeds to hybridizers since its introduction years ago. It is undoubtedly a great break and we look for many interesting developments from it. **\$20.00**

**OSCEOLA** (Wiesner 1937) M. 36".

An unusual feature of this flower is its crepy, crinkly texture. In color it is a soft blue with a very warm throat. Fresh-toned, and a free bloomer. **\$1.00; 3 for \$2.25**

**OURIKA** (Cayeux 1937) M. 36".

A large flower of a delicate color, rosy-mauve self with falls slightly tinted. A novcl, unusual color. **\$7.50**

**OZONE** (J. Sass 1935) M. 37".

In addition to the usually enumerated points of a fine iris: purity of color, richness of texture, symmetry of form, grace of carriage, height and stoutness of stem, openness of branching, vigor, and floriferousness, there is one other point often overlooked, in which, along with the possession of all the other good points, this iris excels. This is distinctiveness or individuality. There is no other iris like *Ozone*. Once you have seen it you will always remember it. Yet it is a difficult iris to describe, the exact color being a very subtle one. Perhaps it could best be called a deep pearly mauve. The flower is a self except for generous epaulettes of warm coppery brown on the haft, harmonious as the chestnut crest of a sleek grey bird. A very deftly-turned iris and one that it is easy to fall in love with. One of the best of the recent Sass introductions. **\$2.50**

**PALE MOONLIGHT** (Essig 1931) VL. 38".

A stately pale blue iris of perfect form, great size, shimmering purity, and stalwart, low-branched stems. A sensational iris where its slight tenderness does not limit its usefulness. **50c**

**PAULETTE** (Millet 1930) M. 38".

This giant iris has falls so broad that they measure thrce and one-half inches across (more than the width of this column) — the flower itself being one of the most gigantic in all irisdom. Unlike some other extra large varieties, it has very good color (a uniform light lavender-blue), heavy substance, and splendid branching. A descendant of *Souvenir de Loetitia Michaud*, it has much of the refinement of that flower. A very tall grower. **25c; 3 for 50c**

**PERSIA** (Ayres 1929) M. 38".

One of the most distinctive of all varieties. A blend of silvery lavender, dove grey, and rich purple. Very beautiful. **25c; 3 for 50c**

**PHEBUS** (Cayeux 1930) M. 36".

The crisp, trim form of lovely *Phebus* and its pleasing lemon-yellow color have always found favor with us. The sturdy stalks of this meritorious iris often carry an unusual number of airily poised blooms open at one time. **25c**

**PICADOR** (Morrison 1930) ML. 36".

A vigorous blended variegata with standards of tarnished gold and falls a brown carmine. **25c; 3 for 50c**

**PINK OPAL** (J. Sass 1934) M. 38".

An ethereal, feminine flower of opulent rounded form; in color a serenely chaste tone of light orchid pink. Easily one of the most beautiful of the pink irises. Large and tall and a very easy grower. **25c; 3 for 60c**

**PINK SATIN** (J. Sass 1930) M. 36".

Sister of *Pink Opal*: a bit more fragile, a bit pinker, a bit more illustrious. One of the greatest pink irises. **25c**

**PIUTE** (Thomas 1937) M. 38".

A rich smooth red with a bronzy undercast, giving the flower a very warm appearance. A quiet haft and golden beard contribute to its general excellence. **\$10.00**

**PLUIE D'OR** (Cayeux 1928) M. 36".

A few years ago this was the one fine yellow iris. Even today it merits considerable attention and use, especially for mass effects. A golden yellow self of medium size, it is both profuse and reliable. With this fine, medium-large sort now so inexpensive, a dozen of the smaller, older yellows may well be discarded. **25c; 3 for 50c**

**PRES. PILKINGTON** (Cayeux 1931) ML. 40".

One of the largest and most exquisite of the blends. A pale crystalline buff heavily infused lavender, especially in the falls. A magnificently proportioned iris full of subtle overtones. **25c; 3 for 50c**

**PROF. S. B. MITCHELL** (Cayeux 1933) M. 30".

Sumptuous claret-purple or deep wine color. Free flowering and brilliant. **\$1.00**

**PURISSIMA** (Mohr-Mitchell 1927) M. 40".

A cool, clear, crisp starch white of classic flaring form and splendid height. For a long time this iris was considered the leading white, and while it is still the equal of any for beauty, its proneness to winter injury is curtailing its popularity in northern sections. **25c**

**PURPLE GIANT** (Gage 1933) M. 34".

A striking new violet of huge size. Introduced without fanfare, this gigantic iris is achieving popularity beyond the originator's expectations. **75c; 3 for \$1.75**

**RADIANT** (Salbach 1936) EM. 30".

An exceptionally vivid bicolor. Standards golden bronze; falls velvety terra cotta to brick. Very glowing and intense in the garden. The haft is strongly marked; the beard bright orange. An outstanding iris. (Pictured on page 4.) **\$10.00**

**RAMESES** (H. Sass 1929) ML. 38".

Another of the great Dykes Medal irises — a stalwart giant in tones of golden buff and rosy pink. This iris is a rampant grower, a single clump often displaying a score or more of open blooms at one time. We rccommend *Rameses* as one of the finest of the new pink blends. A very tall grower. **25c; 3 for 50c**

**REBELLION** (Kleinsorge 1937) ML. 38".

Glowing dull crimson blended bronze and rose in the standards. An iris of excellent form and carriage. **\$5.00; 3 for \$7.50**

**RED DOMINION** (Ayres 1931) ML. 32".

A *Dominion* type bloom of lustrous wine-purple; very intense and velvety. A high class iris. **25c**

**RETTA** (Williamson 1938) EM. 34".

A cherubic little pink iris of *Noweta* coloring and buoyantly flaring form. Its winsome blooms are produced with unstinted prodigality. **75c; 3 for \$1.75**

**ROSE DOMINION** (Connell 1931) M. 38".

An iris of marked individuality with rounded "half-dollar" falls flaring almost to the horizontal. The rosy tone is augmented by a fine velvetiness of texture. *Rose Dominion* presents its blooms with an air of easy elegance on stems ideally branched. **25c; 3 for 50c**

**ROSE PETAL** (Murrell 1929) ML. 36".

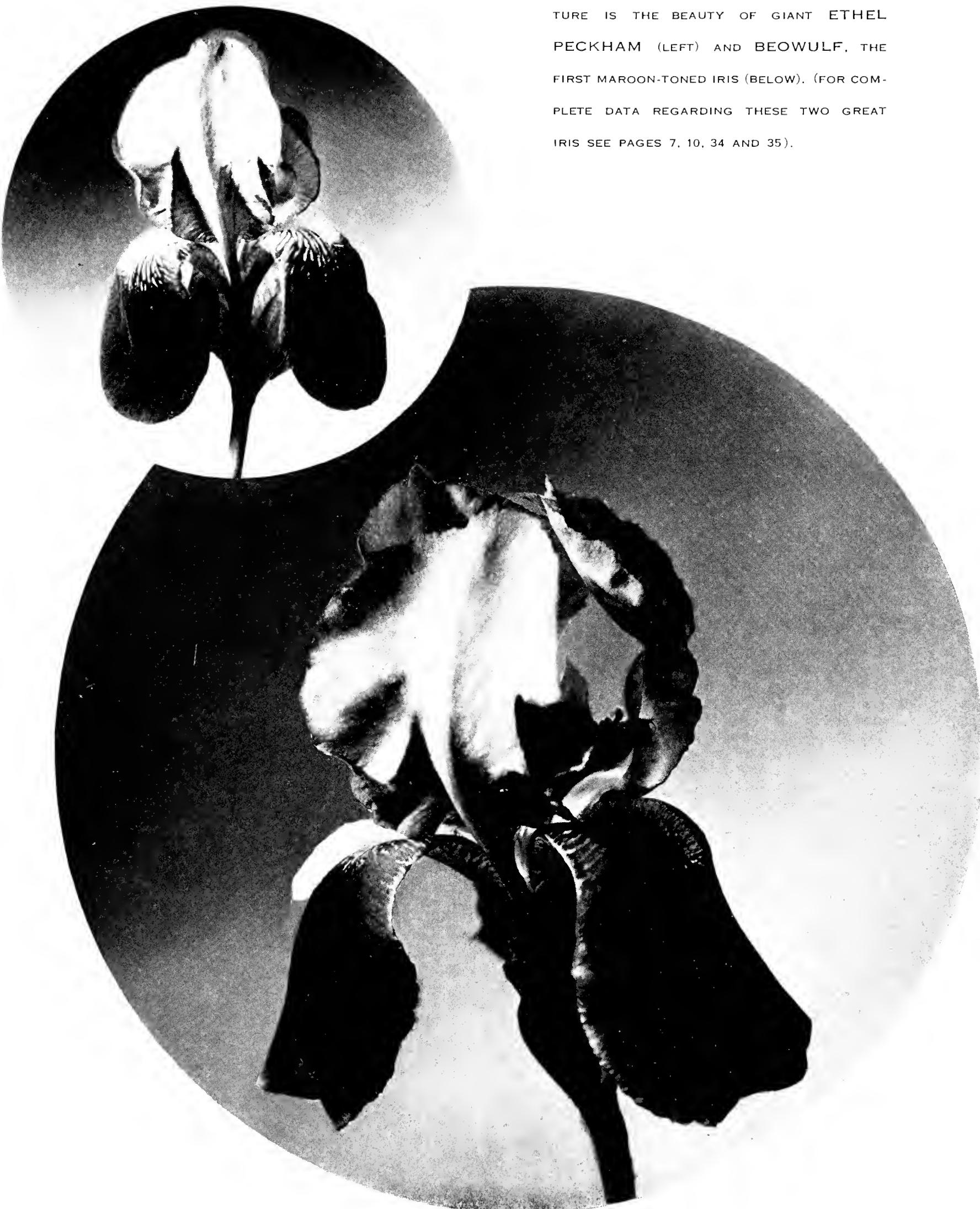
This provocatively trim iris of a fresh rose-petal pink tone has won much favor as well for its luxuriant growth and free-blooming habits. **25c; 3 for 50c**



## NEW RED IRIS

HANDSOME IRIS OF IMPOSING RICHNESS ARE THE NEW REDS: VIVID MARCO POLO, UPPER LEFT; GIANT, COPPERY WAR EAGLE, CENTER; JOYCETTE, OF REGAL CARRIAGE. BOTTOM. (FOR A COMPLETE DESCRIPTION OF THESE OUTSTANDING NEW IRIS, TURN TO PAGES 15, 16, 28 AND 35).

ENHANCED BY A SUPERB VELVETINESS OF TEXTURE IS THE BEAUTY OF GIANT ETHEL PECKHAM (LEFT) AND BEOWULF, THE FIRST MAROON-TONED IRIS (BELOW). (FOR COMPLETE DATA REGARDING THESE TWO GREAT IRIS SEE PAGES 7, 10, 34 AND 35).



**ROSY WINGS** (Gage 1936) M. 38".

A delightful fantasy of colors, rosy red vying with copper tones producing a pleasing iridescence. The general tone varies with one's viewpoint and with the light, producing a most intriguing effect. We predict a wide popularity for this uniquely beautiful origination. **\$4.00**

**ROYAL COMMAND** (D. Hall 1939) M. 40".

A rich new creation with as much silken lustre as we have noticed in any variety. It is a descendent of *Legend* and inherits that variety's splendid branching with further refinement; 4 and 5 flowers open at same time. The color is rich velvety purple, very close to the tone of dark Dubonnet-red. Very pure in color, its lustre emits a vibrancy giving a most striking color effect in the garden. **\$12.00**

**SABLE** (P. Cook 1938) ML. 37".

Muted tones and deep color combine with good size and height in this near self of deep black-purple. The flower is harmonious and deep colored with a beard the same color as the flower. It has been well spoken of by those who saw it. **\$20.00**

**SACRAMENTO** (Mohr-Mitchell 1929) ML. 38".

An ivory-white plicata profusely margined magenta-violet. Large, tall, and extremely hardy. **25c; 3 for 50c**

**SAHARA** (Pilkington 1936) M. 34".

A lovely, soft primrose yellow. The flower has surprising substance and is full petalled. The coloring while not dark is rich and creamy, like very rich yellow cream. The form is full and broad. This past moist blooming season when many of the yellows showed foreign coloring *Sahara* was clear and one of the best liked by visitors in the medium yellows. A Dykes Medal winner in England in 1935. **\$3.00**

**ST. LOUIS** (Wiesner 1934) EM. 40".

A well-groomed deep violet of fine height and especially lustrous texture. One of the most beautiful of the deep violets and one of the best in respect to general vigor and growing habits. Tall and finely branched. This variety ranks alongside *Mrs. J. L. Gibson* in quality. The beard is dusky orange. **25c; 3 for 50c**

**SALUTATION** (David Hall 1938) E. 33".

A charmingly ruffled light yellow that blooms with the late intermediates. The earliest of the large flowered yellows. **\$10.00**

**SAMBA-DIOUF** (Cayeux 1931) M. 38".

A giant deep blue-violet self with a splendid silky sheen. Very large and arresting in the garden.

**50c; 3 for \$1.00**

**SANDALWOOD** (H. Sass 1937) M. 34".

A new pale bronze of excellent form and unrivalled silky sheen. It might be called an improved *Jean Cayeux*. Destined to be a popular iris. **\$5.00**

**SANDIA** (Williamson 1934) EM. 38".

A sturdy medium pink, lightly blended, extra heavy substance. Delicate shadings of the various tints make the flower most appealing. One of the most popular of its type. Stems are very well branched, flowers are good sized; very weather resistant, nicely rounded form. **75c**

**SAN DIEGO** (Mohr-Mitchell 1929) EM. 40".

One of the finest medium-dark blues standing in color halfway between such medium blues as *Missouri* and such deep blue-violets as *Mrs. J. L. Gibson*. A gigantic iris of heavy substance and fine flaring form. Tall and vigorous.

**25c**

**SAN FRANCISCO** (Mohr-Mitchell 1927) ML. 38".

A sister of *Los Angeles* with heavier marginings of blue on a white ground. This variety often carries several fine large blooms open at a time. One of the finest plicatas.

25c

**SEDUCTION** (Cayeux 1933) M. 38".

Daintiest of the plicatas, with an ivory-white ground faintly stitched and polka-dotted an exquisite lavender. Flowers are large and beautifully formed.

\$1.50

**SENSATION** (Cayeux 1925) ML. 36".

The cornflower-blue iris. This variety has petal substance which is stiff and leathery even to the touch. Renowned for its beauty and smartness of style, in which it is surpassed only by such recent acquisitions as *Missouri* and *Sierra Blue*.

25c

**SERENITE** (Cayeux 1931) ML. 38".

This bewitching blend is a medley of blue and gold. Falls, wide and flaring, are a bright pastel blue with inlays and sparklings of pale crystalline yellow toward the golden-bearded haft. Standards are a shimmering silvery blue warming to a gleaming haze of platinum motes toward the margins. This never-to-be-forgotten iris has amazing substance, fine size and height, and oddly crinkled petals.

35c; 3 for 75c

**SHAH JEHAN** (Neel 1932) L. 38".

This unique new iris which Schreiner's Iris Gardens have popularized in America has now become one of the dozen or so irises by whose presence the up-to-dateness of an iris collection is judged. In our estimation it is one of the most nearly indispensable of all irises. In color it is certainly the most sensational of all novelties. Named for that lavish emperor of India who ruled three centuries ago from the famous Peacock Throne, *Shah Jehan* is itself an extravaganza of color containing no less than seven distinctly different hues. The standards are a delicate creamy-buff faintly edged lavender; the falls are rich and magnificent, quickly blending from a light fawn at the haft to a glowing copper, then to a rich deep chestnut. This in turn changes to a gorgeous tone of lustrous velvety purple — the dominant color of the falls. Imperceptibly this rich purple changes to a softer plum or magenta and this finally to a lavender edge which repeats the margining of the standards. The beard is of the richest orange. The entire effect, for all the extraordinary range of color is subtly harmonious and invigorating. If you have not yet added this outstanding iris to your collection, do not fail to include it this season.

30c; 3 for 55c

**SHASTA** (Mohr-Mitchell 1927) EM. 36".

This hardy white introduced at the same time as *Purissima* has firmly entrenched itself in our affections. Quite snowy save for the faintest suggestion of a pink underglow, its ease of growth and general ruggedness of constitution mark it as a meritorious iris.

25c

**SHINING WATERS** (Essig 1933) M. 36".

Still as a mountain lake at sundown, reflecting an unclouded blue, is the halcyon sheen of this exquisite iris. The blooms, carried on tall, well-branched stems, are wonderfully symmetrical and alluring. Among the loveliest of all blue iris, and worthy of the extra protection its slight tenderness may require.

50c

**SHIRVAN** (Loomis 1932) ML. 33".

Like an oriental rug for richness is this glowing mahogany brown. Standards sumptuous, silky golden-brown; falls velvety red-brown broadly margined the color of the standards. A high class iris with a quiet haft.

35c

CITY OF LINCOLN



**SIEGFRIED** (H. Sass 1936) L. 40".

All plieatas heretofore have been characterized by white ground-color margined blue, lavender, or rose. For years hybridizers have sought to produce similar margined types with a yellow ground — but without success. Now we have them. *Siegfried* is a very large flower similar to *Lucrezia Bori* in form (and sharing with it also a touch of fluting). The deep creamy yellow ground ("Naples yellow") is stippled and dotted brown on both standards and falls. Height and branching are excellent. A remarkable color advance.

\$12.00

**SIERRA BLUE** (Essig 1932) L. 40".

A slightly deeper-toned companion of *Shining Waters*. A smoothly lacquered medium-blue with broad, flaring falls of unusual length. A true self-color that is really magnificent in the clump. A good performer everywhere. The Dykes Medal winner for 1935.

75c

**SILVER JUBILEE** (Bunyard 1935) E. 32".

Silvery white, like a pool of fluted rills, with yellow haft and beard. Substance very good. Not tall but emphatically different among the whites; best described as a silvery white. A creation from England.

\$3.50

**SIR KNIGHT** (Ashley 1934) M. 36".

A large, deep-violet self of glossy texture. Standards domed; falls flaring.

75c; 3 for \$1.75

**SIR LAUNCELOT** (J. Sass 1935) M. 30".

This sprightly chestnut red possesses great color appeal, being one of the brightest irises in the red-copper section. Like many of our most valuable sorts its real worth is not apparent until it is seen as a generous clump in a massed planting where it stands out like a beacon among the many cool or deep-toned irises.

\$1.00

**SIR MICHAEL** (Yeld 1925) M. 38".

A unique bicolor with sky blue standards and falls of a velvety plum-purple lit with an orange beard. One of the finest of the less expensive sorts.

25c; 3 for 50c

**SMOULDER** (Neholls 1937) VL. 38".

Classically formed, trim and imposing, this iris is a deep, monastic black-purple self with an underglow of red. The richness of texture is enhanced by a velvety finish, particularly in the falls. Large flowers with well domed standards, falls curve out and down very gracefully. Tall, nicely branched and late blooming.

\$7.50

**SNOQUALMIE** (Brehm 1938) M. 36".

Originated in the same garden that produced *William Carey Jones*, this iris easily looks like one of the most promising in the cream class as we saw it bloom last season. It has leathery substance, something we normally do not expect in such delicate colors. Rich, smooth creamy coloring gives a warm effect. Well branched, good form and good height.

\$10.00

**SNOWKING** (H. Sass 1935) L. 38".

A king indeed! Radiant as sun on arctic snows, this serenely poised giant, of glacial purity and regal carriage, is generally recognized as the No. 1 white iris of today. It is ideal in stem and branching, and, fortunately, of a rugged hardiness. One of the finest iris we grow — irrespective of color. (Illustration on page 27.)

\$5.00

**SOLITUDE** (Kleinsorge 1937) ML. 33".

Dusky mulberry with subdued beard and heavy lustre. The large blooms are freely produced on tall stems.

\$1.00; 3 for \$2.25

**SONG OF GOLD** (Essig 1937) M. 30".

This iris is a pure medium tone of yellow. A self, its rippling color suggests the fluid grace of the flower as a whole. Individual in the yellows because it has such pronounced flaring falls. The only iris of this color with this type of carriage, it reminds one of a yellow, stiffer *Shining Waters*. It is not tall but is well branched and has fine textured flowers very pleasantly scented.

\$6.00

**SOUV. DE F. DENIS** (Cayeux 1935) L. 30".

Violet-black with strongly flaring falls. An exceptionally dark iris.

\$7.00

**SPOKAN** (J. Sass 1933) ML. 34".

Here is one of our personal favorites in the coppery tones of red. A very large iris, smooth textured and substantial. The standards are a glowing red-brown; the falls a similar but slightly deeper shade. A rich velvety flower that will make one of the richest clumps in any iris planting. We are glad to give *Spokane* our strongest recommendation.

\$1.25

**SPRING PROM** (D. Hall 1938) M. 38".

Lightly ruffled standards give charm to this pale primrose yellow with deeper haft reticulations. Large blooms, slightly flaring falls, very bright orange beard; stems tall and well spaced.

\$10.00

**SUMMER TAN** (Kirkland 1935) E. 30".

Sleek as a well-preened bird of tropic plumage is this exquisite blend of golden-tan, rose, and olive. There is nothing else like it and the subtle color harmony is sure to have an irresistible appeal. One of the most thrilling of recent introductions.

\$1.25

**SUNBURST** (Mitehell 1937) M. 38".

Like a burst of a shaft of sunlight, a deep rich yellow self. It has a slight suggestion of an orange cast in its bright yellow pigmentation. A pleasing flower, tall and very well branched.

\$2.00

**SUNMIST** (Neholls 1932) M. 34".

A blithe spirit in the garden; one of Col. Neholls' finest irises. A creamy white with a golden center. An iris of extraordinary substance, glittering and shimmering as if filled with concealed light

40c; 3 for 80c

**SWEET ALIBI** (White 1935) EM. 36".

Cream to primrose yellow. A large iris of a soft enticing shade.

\$1.00; 3 for \$2.25

**TARANTELLA** (H. Sass 1935) L. 38".

Though there are numerous blue-and-white and lavender-and-white plieatas, this type of coloring in the pink-and-white combination has always been rare. Graceful *Tarantella* with its uniform stitching of delicate pink on a snowy ground is undoubtedly the best to date. It is a medium large iris with fine branching and placement. The blooms are lightly ruffled. This iris supersedes *True Delight* as the best pink plieata.

\$1.00; 3 for \$2.25

**TENAYA** (Essig 1933) ML. 38".

Deep violet purple with a warm brown undertone. A rich, massive iris that deserves a much wider dissemination than it has received.

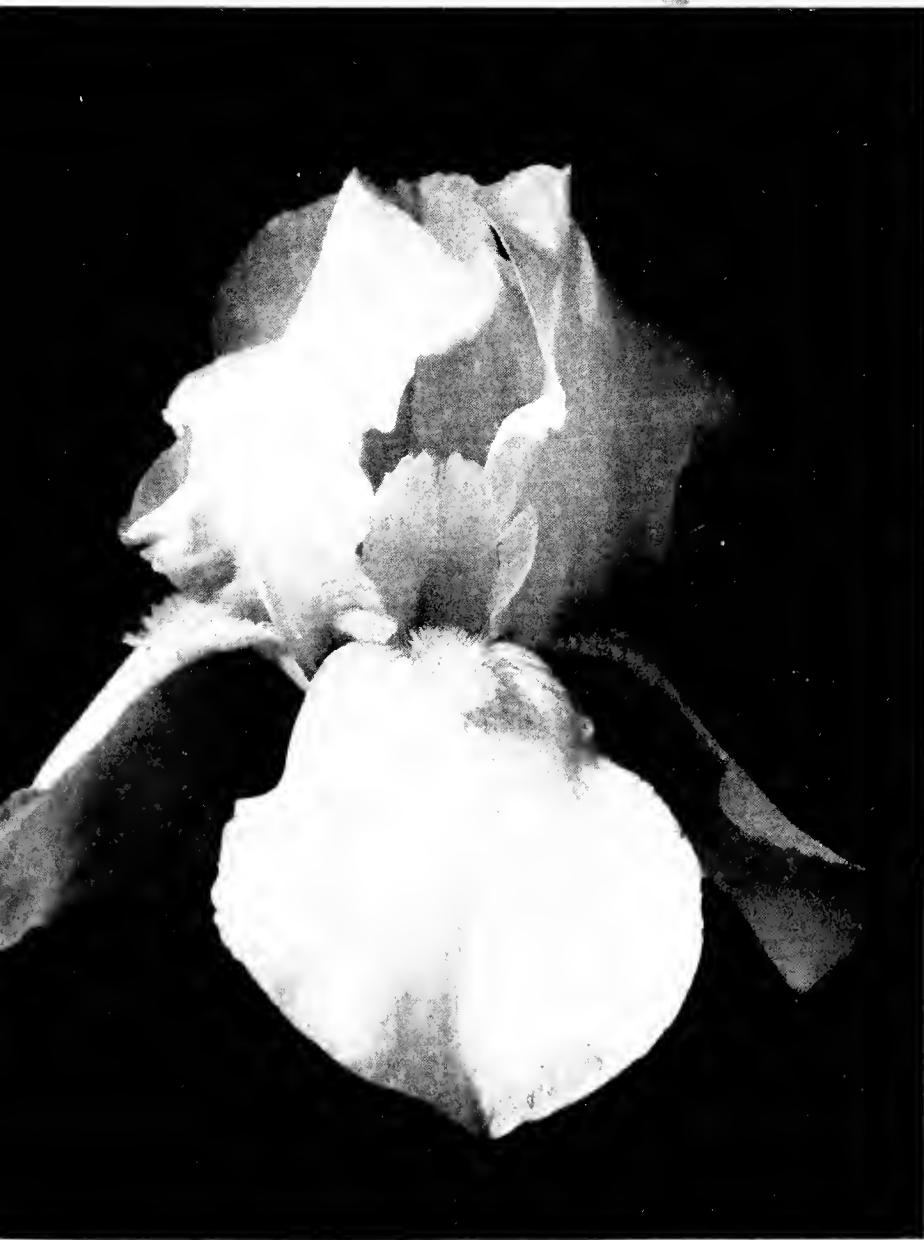
35c

**THE BISHOP** (Washington 1937) M. 36".

A smooth, long formed flower of intense Bishop's purple. Blooms are well formed and are carried on well branched stems. It can best be visualized as being midway between that fine lustrous purple, *Indian Hills*, and the more violet, *San Diego*.

\$7.00

T  
H  
E  
R  
E  
D  
D  
O  
U  
G  
L  
A  
S



WABASH

SNOWKING

**THE BLACK DOUGLAS** (J. Sass 1934) EM. 30".

This pansy-violet of moderate size and height, has the richest, most velvety texture of any deep violet. One of the near-black iris; a very high class flower.

**\$1.00; 3 for \$2.25**

**THE RED DOUGLAS** (J. Sass 1937) ML. 38".

One of the most sensational of the new reds, admitted by everyone to be either at the top or near it. A very vibrant red of plush-like substance. The blooms are exceptionally large and well formed with tall stems and splendid branching. Strongly recommended. (Illustration on page 27.)

**\$17.50**

**THEODOLINDA** (Ayres 1932) ML. 37".

This is a larger plicata than *Los Angeles*. The flowers are satiny white with button-hole stichings of bright yet delicate blue. Very hardy and a vigorous grower.

**30c; 3 for 55c**

**THURATUS** (H. Sass 1931) EM. 36".

A very dark plum-purple violet which in sunlight takes on a redder cast. A variety which carries its blooms with easy elegance.

**25c**

**TIFFANY** (H. Sass 1938) M. 32".

A gaily painted yellow plicata. It has rose, or deep pink, stiching on a yellow background in place of the usual white. The pattern is broadly marked in the standards and falls and the contrast with the pure yellow note is quite pleasing. The flower is large, of excellent substance. There is a freshness about this yellow plicata that makes it our personal choice among the yellow plicatas as being the most pleasing and different.

**\$10.00**

**TREASURE ISLAND** (Kleinsorge 1937) ML. 36".

A meritorious new yellow of considerable depth and vividness. The medium large flowers are borne on strong stems moderately branched.

**\$7.50**

**VALIANT** (Sturtevant 1937) EM. 40".

A rich blue blend of electrifying blue punctuated and edged iridescent old gold with a strong orange beard. It reminds us of an old iris we have always liked, *Ramona*, though it is a vast glorification of this old iris. Clear colored, tall, large; a charming and very worthy blue blend.

**\$2.50**

**VALOR** (Nicholls 1932) ML. 42".

The tallest of the deep blue-violets and an iris with splendid branching. In color it leans a bit toward the purples, especially in the falls which might be described as indigo-purple. An iris of character and distinction. (Pictured on page 19.)

**25c**

**VARESE** (Williamson 1935) ML. 37".

From *Cinnabar* comes the color of this brilliant new red-purple of fine globular form. A real advance in its class.

**\$1.00**

**VEDETTE** (Cayeux 1936) L. 36".

Until blooming time we had heard only the usual run of comment about this new French iris. Great was our surprise when this iris unfurled its petals for the first time. A cascade of sparkling iridescence, a self somewhat the color of *Far West* but well formed with a crispy, crinkly effect. In color it is a pure honey-yellow to chamois. On the edges of the falls there is the most startling gold iridescence, unlike any other we have ever seen for brilliance. It reminds one of the sparkle of fool's gold (iron pyrites). The sheen is positively mirror-like. Indeed a most unusual creation.

**\$10.00**

**VENUS DE MILO** (Ayres 1931) ML. 38".

A shimmering creamy-white that is ideally floriferous. Tall and graceful.

**30c**

**VIEW HALLOO** (White 1936) E. 41".

For the warm climes that cannot grow many of the variegata class, we recommend *View Halloo*. It is a splendid grower, originating in California. One of the few irises of the bright clear yellow standards and red brown falls combination that will perform well in the southern gardens. Very large blooms, well formed and ideally branched.

**\$2.50**

**VIOLET CROWN** (Kirkland 1931) M. 39".

A most unusual iris, named by Dr. Kirkland from the mists that enshroud the hills around Athens, which was known in ancient times as the "City of the Violet Crown." While there are many fine blue iris and several excellent pinks of recent origin, there are, curiously, very few varieties in the intermediate shades of lavender or mauve (excluding of course the mauve and yellow blends). In fact, practically the only outstanding lavender that is a pure self-color is *Violet Crown*. It is really a deep tone of lilac with a rich, glistening texture. We recommend this iris very strongly not only for its beauty and distinctiveness but also for its fine height and branching and its free-blooming habits.

**40c**

**VISION** (Cayeux 1932) M. 37".

One of the top-notchers in the variegata section, where it ranks with *El Tovar* and *King Juba*. It has honey-yellow standards and garnet-brown falls, with a bright beard. Plant habits, stem, and stature are all good.

**\$1.00**

**WABASH** (Williamson 1936) M. 36".

Fresh toned as any orchid is this new amoena with snowy white standards and ultramarine falls with brighter margining. The best of the true amoenas and destined for a great future. (Pictured on page 27.)

**\$5.00**

**WAMBLISKA** (J. Sass 1930) EM. 34".

Cool and frothy — a white with a blue flush at the base of the standards. A large flower with exceptional weather-resisting qualities.

**25c; 3 for 50c**

**WAR EAGLE** (J. Sass 1933) M. 42".

We feel justified in hauling out the word "brobdignagian" to describe this perfectly huge new iris. Its color is rather hard to describe, having a coppery tone of light rose-red. A meritorious novelty especially adapted for massing.

**75c; 3 for \$1.75**

**WASATCH** (Thorup 1935) EM. 38".

Probably the largest plicata. A very broad-petaled white flower with even markings of medium blue. Substance is excellent.

**\$1.50**

**WHITE GODDESS** (Nesmith 1936) M. 38".

This nicely formed white has domed standards with falls arched and flaring. Yellow beard and white style arms. The large flowers are glistening white and are borne on tall, sturdy, stalks. A fine new white from New England looking cool and classical as marble.

**\$10.00**

**WILLIAM CAREY JONES** (Brehm 1935) M. 30".

Lemon-cream of fine chameleoned texture and wonderful substance. Branching not ideal but a very profuse bloomer. A new, sleek iris of splendid form.

**50c**

**WINNESHIEK** (Egelberg 1931) M. 37".

One of the finest in the dark-blue color section with segments unusually broad and lustrous. A touch of ruffling augments its graceful form. *Winneshiek* is one of the few iris with a lighter margin on the falls, a feature which lends a distinctive touch.

**25c; 3 for 50c**

**WM. MOHR** (Mohr 1925) EM. 30".

As different an iris as one can have — a huge, exotic lavender closely netted over-all with a fine purple veining. Grow this iris in the hottest spot you have, selecting a well-drained area and working a few limestone chips into the soil.

**25c; 3 for 60c**

# Standard Varieties of Bearded Iris

## At Bargain Prices

In this section we offer a group of meritorious iris at moderate prices. We expect these varieties to sell rapidly and therefore request that you send a list of alternates from which we may choose, should we be sold out of your first choices. Unless you do this, we reserve the right to select the substitutes.

15c each; 3 of the *same variety* for 30c

ALAMEDA: lavender-toned plicata  
 AMBROSIA: silvery pink  
 ANDANTE: rich purple  
 BALLERINE: lavender-blue  
 BEAU SABREUR: ox-blood variegata  
 BLUE AND GOLD: large blue  
 BLUE BANNER: medium blue bicolor  
 BLUET: early blue  
 BONNIE BLUE: medium blue  
 BUTO: large black-purple  
 CAMELIARD: amber and bordeaux  
 CARDINAL: fine purple  
 CHAMEUR: apple blossom pink  
 CINNABAR: rich purple  
 COLUMBINE: dainty white  
 DAMOZEL: blue plicata  
 DOLLY MADISON: mauve blend  
 DR. C. H. MAYO: good pink  
 DUKE OF BEDFORD: fine purple  
 ELIZ. EGELBERG: mauve pink  
 EUPHONY: old gold  
 FRAGONARD: rose pink  
 GAY HUSSAR: striking variegata  
 HENRI RIVIERE: pastel variegata  
 HERMENE: golden rose pink

HERNANI: small rich red  
 INDIAN CHIEF: red bicolor  
 IRMA POLLOCK: red purple  
 JUBILEE: peach toned  
 KATH. McFARLAND: velvety indigo  
 KING KARL: dotted fawn  
 KLAMATH: huge bronzed purple  
 LABOR: heliotrope  
 LENZSCHNEE: rounded china-white  
 LODESTAR: bright variegata  
 LOUDOUN: tan plicata  
 MAGENTA: rich magenta  
 MARECHAL NEY: chestnut bicolor  
 MARY BARNETT: profuse pale blue  
 MIDGARD: creamy pink blend  
 MIDWEST PRIDE: velvety purple  
 MILDRED PRESBY: white and purple  
 MORNING SPLENDOR: fine purple  
 MRS. M. CRAN: tall pink  
 NEBRASKA: late yellow  
 NINGAL: creamy blue blend  
 OPALINE: rose pink and yellow  
 PRIESTESS: porcelain blue  
 PRAIRIE GOLD: deep yellow

PRINCESS OSRA: polka dot plicata  
 RASAKURA: unusual purple  
 RENE CAYEUX: pink amoena  
 RHEA: soft mauve  
 RHEINGAUPERLE: silvery orchid pink  
 RHEINTOCHTER: large amoena  
 ROTA: rosy red  
 SACHEM: tawny red  
 SANTA BARBARA: lavender blue  
 SELENE: large pearly white  
 SNOWWHITE: fine pure white  
 SOUV: GAUDICHAU: deep violet  
 SWAZI: rich blue  
 TALISMAN: peach blend  
 THAIS: lavender pink  
 TROSTRINGER: pale pink  
 TRUE CHARM: lavender plicata  
 TRUE DELIGHT: pink plicata  
 TUSCANY GOLD: old gold blend  
 WACONDA: fuschia toned  
 WEDGEWOOD: wedgewood blue  
 WHITE AND GOLD: waxy white  
 YVES LASSAILLY: pearly blue  
 ZUNI: brick toned

25c each; 3 of the *same variety* for 50c

ALLUWEE: buffy variegata  
 ANNE MARIE CAYEUX: heliotrope  
 CHROMYLLA: large yellow  
 CORAL: rose toned  
 CROWN JEWEL: burnt orange  
 CRYSORO: golden yellow  
 ECLAT: pink copper blend  
 FASCINATION: orchid-pink  
 FRIVOLITE: pink toned

GOLD STANDARD: creamy yellow  
 HELIANE: violet plicata  
 HOLLYWOOD: lavender pink  
 JOLLY ROGER: blue bicolor  
 KING TUT: chestnut red  
 LUX: apricot rose  
 MABEL TAFT: blue bicolor  
 MARY ELIZABETH: rose bicolor

MEPHISTO: blue black  
 MORNING GLORY: purple toned  
 NORDIC: tan and violet  
 PACIFIC: light blue  
 ROB ROY: red toned  
 ROYAL BEAUTY: violet bicolor  
 SAM DAVIS: reddish  
 SUMMER CLOUD: pale blue  
 VERT GALANT: red-brown

50c each; 3 of the *same variety* for \$1.00

BYZANTIUM: tan and gold  
 JERRY: red colored  
 JOYANCE: ivory white  
 OXHEART: red purple bicolor

PARTHENON: smooth white  
 PEACEMAKER: porcelain blue  
 PLURABELLE: amber and mauve

ROBERT: yellow  
 ROSY ASIA: pink blend  
 SUNOL: golden bronze  
 W. R. DYKES: yellow

\$1.00 each; 3 of the *same variety* for \$2.00

CINCINNATI: white  
 LUCRE: deep yellow

MARIE-AZUR: sky blue

TINT O'TAN: golden tan

## Intermediate Iris

*Two Worthy Intermediate Novelties*

**ANDALUSIAN BLUE:** In *Andalusian Blue* (*Sensation x Petit Daniel*) we have secured a color previously unknown in the intermediate section: a fine sky-blue similar to *Sensation*, which variety it also resembles in form, texture, and branching.....\$2.50

This type of iris comes into bloom about tulip time, i.e., twelve to fifteen days before the later varieties. The term *intermediate* applies to time of blooming rather than to height and size of plant.

|   |        |   |        |
|---|--------|---|--------|
| ABELARD: deep brown-purple; rich.....   | \$ .25 | GENTIUS: deep tones of blue violet and royal purple.....                                | \$ .25 |
| ALICE HORSFALL: rich, deep claret-purple with gold beard. ....                        | .25    | GLOAMING: the <i>Bruno</i> of the intermediates; dusky bronze and russet red-brown..... | .25    |
| AMBERA: large, soft amber-yellow.....   | .25    | GOLDEN BOW: long, large flowers of chrome yellow.....                                   | .50    |
| CHALLENGER: dark velvety purple.....  | .25    | GOLDEN WEST: fine waxy yellow; deep orange beard.....                                   | .25    |
| COSETTE: first hardy, free-blooming, early white of excellent form and substance..... | .75    | NYMPH: soft primrose yellow.....  | .25    |
| CRYSORO: luminous golden-yellow; very pure.....                                       | .25    | RED ORCHID: glowing, bright ruby-brown; very red in effect.....                         | .25    |
| CYRUS: empire yellow .....  | .25    | SUSA: velvety red-purple.....   | .35    |
| DOXA: formerly called, most descriptively, <i>Olive Giant</i> .....                   | .25    | TAWA: very large pale yellow .....  | .35    |

## Intermediate Iris Collection

► Six varieties of selected color range, individually labelled, our selection ..... \$1.00

## Explanation of Classification System

On the following pages we have assembled our iris offerings grouped as to color, with complete data about each variety. We feel that such a comprehensive presentation of each color section affording as it does a complete picture of each color group, facilitates comparisons as to height, blooming season, habits, price, tenderness, etc., and as a result simplifies for every iris lover the selection of what he wants in whites, light blues, pinks, purples, yellows, etc.

The following explanation covers the symbols used in these tables. Thus, under the column labelled "season" the letters "VE" indicate very early blooming; "E", early; "M", midseason; "ML", midseason-late; and "VL", very late. In the "height" column, "T", indicates tall varieties (36" or over); "M", medium (30" to 36"); "L", low-growing (under 30 inches). Of course soils and seasons account for considerable variation in height. In the performance column, which represents an innovation of interest to landscapers, we have indicated the blooming habits of each variety. Thus, "AA", denotes very prolific blooming; "A", good blooming; "B", average bloom; "C", moderate to shy bloom. Very new iris are usually given a tentative rating of "B", which will often be raised upon further trial. The symbol "†" indicates tenderness in northern latitudes; "††", marked tenderness. A small square (□) indicates marked fragrance. (Practically all iris are somewhat fragrant.)

## WHITE IRIS

### Pure White Sels

| Originator    | Year | Height | Variety        | Price  | Performance | Season |
|---------------|------|--------|----------------|--------|-------------|--------|
| Sass, J.      | 1935 | T      | CRYSTAL BEAUTY | \$ .50 | A           | EM     |
| Sass, J.      | 1938 | T      | MATTERHORN     | 15.00  | AA          | EM     |
| Mohr-Mitchell | 1927 | T      | PURISSIMA†     | .25    | B           | M      |
| Bunyard       | 1935 | M      | SILVER JUBILEE | 3.50   | A           | E      |
| Sass, H.      | 1935 | T      | SNOWKING       | 5.00   | A           | L      |
| Nesmith       | 1936 | T      | WHITE GODDESS  | 10.00  | A           | M      |

### Pure White With Gold and Yellow Hafts

|           |      |   |               |      |    |    |
|-----------|------|---|---------------|------|----|----|
| Mitchell  | 1936 | T | BRIDAL VEIL   | 2.50 | B  | M  |
| Essig     | 1931 | T | EASTER MORN † | .30  | B  | E  |
| Dykes, K. | 1931 | M | GUDRUN        | .60  | A  | EM |
| Ayres     | 1931 | T | VENUS DE MILO | .30  | AA | ML |

### Whites With Soft Blue Influence

|               |      |   |               |       |   |    |
|---------------|------|---|---------------|-------|---|----|
| Kellogg       | 1937 | T | MOUNTAIN SNOW | 12.50 | A | ML |
| Milliken      | 1936 | T | MOUNT CLOUD   | 2.00  | A | EM |
| Sass, H.      | 1933 | M | ORIANA        | .75   | A | EM |
| Mohr-Mitchell | 1927 | T | SHASTA †      | .25   | A | EM |
| Sass, J.      | 1930 | M | WAMBLISKA     | .25   | A | EM |

### Trial Variety

Mount Washington.....\$10.00

Recently there have been many fascinating additions to our white iris. These beautiful flowers have tremendous possibilities for garden effect. At the head of the list we have that fine iris, *Snowking*, and preeminent *Matterhorn*. Iridescent *Gudrun* is huge and very popular. Tall, dazzling white *Crystal Beauty* and *Venus de Milo* are two of the best. Interesting variants are milk-white *White Goddess* and lustrous *Silver Jubilee*. The yellow edgings of *Bridal Veil* contrast with its pure white tones giving an unbelievably lovely effect. For a still different type we present the whites with blue tints.

## PLICATAS

### White Plicatas With Blue and Lavender-Blue Markings

| Originator    | Year | Height | Variety         | Price   | Performance | Season |
|---------------|------|--------|-----------------|---------|-------------|--------|
| Sass, J.      | 1936 | T      | CLARIBEL        | \$ 1.00 | A           | M      |
| Sass, J.      | 1935 | T      | ELECTRA         | .75     | AA          | E      |
| Mohr-Mitchell | 1927 | T      | LOS ANGELES □   | .25     | A           | M      |
| Sass, J.      | 1936 | T      | MAID OF ASTALOT | 2.00    | A           | M      |
| Mohr-Mitchell | 1927 | T      | SAN FRANCISCO † | .25     | B           | ML     |
| Ayres         | 1932 | T      | THEODOLINDA     | .30     | A           | ML     |
| Thorup        | 1935 | T      | WASATCH         | 1.50    | AA          | EM     |

### White Plicatas With Pink and Red-toned Markings

|               |      |   |                   |      |    |    |
|---------------|------|---|-------------------|------|----|----|
| Cayeux        | 1934 | M | MME. LOUIS AUREAU | 5.00 | AA | ML |
| Mohr-Mitchell | 1929 | T | SACRAMENTO        | .25  | A  | ML |
| Cayeux        | 1933 | T | SEDUCTION         | 1.50 | A  | M  |
| Sass, II.     | 1935 | T | TARANTELLA        | 1.00 | A  | L  |

### Yellow Plicatas With Rose and Brown Markings

|          |      |   |           |       |   |   |
|----------|------|---|-----------|-------|---|---|
| Sass, H. | 1937 | M | ORLOFF    | 15.00 | A | M |
| Sass, H. | 1936 | T | SIEGFRIED | 12.00 | A | L |
| Sass, H. | 1939 | M | TIFFANY   | 10.00 | A | M |

### Trial Varieties

Bonanza.....\$10.00

**PLICATAS** *Continued*

In a color class such as this where the colorings are dainty and exotic we limit our selections to those varieties which are clearly distinctive types. *Los Angeles* and *San Francisco* still continue to be among the best and most popular, the former delicately stitched with blue markings, the latter more copiously etched. The misty lavender tracings of *Seduction*, the airy pink markings of *Tarantella*, and the beautiful rosy tracings of *Mme. Louis Aureau* make each a favorite in their own right. Two of the largest varieties are *Theodolinda* and *Wasatch*. The new yellow plicatas represent a startling new color group. If you haven't seen these new color creations there is a pleasant surprise awaiting you. Etched, dotted and marked on tones of yellow, they are indeed most captivating. Large, tan and yellow *Siegfried*, rose-marked *Tiffany*, brilliant chestnut-on-yellow *Orloff* are each distinct and good.

**AMOEENAS***White and Blue-toned Bicolors*

| Originator | Year | Height | Variety       | Price  | Performance | Season |
|------------|------|--------|---------------|--------|-------------|--------|
| Williamson | 1930 | T      | CANTABILE □   | \$ .25 | A           | M      |
| Williamson | 1929 | T      | DOROTHY DIETZ | .25    | B           | ML     |
| Cayeux     | 1931 | M      | MARQUITA      | .75    | B           | L      |
| Neel       | 1932 | T      | SHAH JEHAN    | .30    | A           | L      |
| Williamson | 1936 | T      | WABASH        | 5.00   | A           | M      |

Few more striking flowers exist than the orchid-like amoenas. We offer the five outstanding examples of this color range. Exceptional are many-hued *Shah Jehan* and *Wabash* with cool white standards and vividly contrasting velvety blue falls.

**LIGHT BLUES***Light Blue Selfs*

| Originator    | Year | Height | Variety          | Price   | Performance | Season |
|---------------|------|--------|------------------|---------|-------------|--------|
| Stern         | 1934 | M      | ALINE □          | \$ 1.00 | A           | ML     |
| Sass, J.      | 1933 | T      | BLUE MONARCH     | .25     | A-          | ML     |
| Buechley      | 1932 | T      | BUECHLEY'S GIANT | .30     | A           | ML     |
| Mohr-Mitchell | 1926 | T      | EL CAPITAN       | .25     | B           | M      |
| Salbach       | 1933 | M      | ELEANOR BLUE     | .40     | A           | M      |
| Grant         | 1937 | T      | EXCLUSIVE        | 6.00    | AA          | ML     |
| Wiesner       | 1937 | M      | OSCEOLA          | 1.00    | A           | M      |
| Essig         | 1931 | T      | PALE MOONLIGHT   | .50     | C           | VL     |
| Millet        | 1930 | T      | PAULETTE         | .25     | B           | M      |
| Cayeux        | 1925 | T      | SENSATION □      | .25     | A           | ML     |
| Essig         | 1933 | T      | SHINING WATERS†  | .50     | D           | M      |

*Palest Blues*

|          |      |   |              |      |   |    |
|----------|------|---|--------------|------|---|----|
| Sass, H. | 1936 | M | ANITRA       | 5.00 | B | M  |
| Grinter  | 1932 | T | BLUE TRIUMPH | 1.00 | A | ML |
| Gage     | 1933 | T | GLORIOLE     | 2.00 | B | M  |

*Trial Varieties*

Great Lakes . . . . . \$7.50      Mme. Ulmann . . . . . \$7.50

The great appeal of blue flowers is reflected by the tremendous popularity of blue iris. Nature has been especially bountiful to the iris family in a color comparatively scarce in other flowers. Among our recommendations are smoothly finished *Exclusive*, delicate *Anitra*, and exquisite *Shining Waters*. Still among the best are stalwart *Sensation*, prolific *Blue Monarch* and the two giants, *El Capitan* and *Paulette*. Purest blue of all is lovely, azure *Aline*.

**MEDIUM BLUES***Medium Blue Selfs*

| Originator | Year | Height | Variety        | Price  | Performance | Season |
|------------|------|--------|----------------|--------|-------------|--------|
| Ayres      | 1934 | M      | INDIGO BUNTING | \$ .35 | AA          | M      |
| Shuber     | 1936 | T      | NARAIN         | 2.50   | A           | M      |
| Essig      | 1932 | T      | SIERRA BLUE    | .75    | A           | L      |

*Medium Blue Bicolors*

|         |      |   |             |      |   |    |
|---------|------|---|-------------|------|---|----|
| Meyer   | 1932 | T | BLUE DANUBE | 5.00 | B | M  |
| Cayeux  | 1936 | M | CYBELE      | 5.00 | B | L  |
| Wallace | 1927 | M | CYDNUS      | .25  | A | ML |
| Grinter | 1933 | T | MISSOURI    | 2.00 | A | M  |

MEDIUM BLUES *Continued*

In the color medley of our iris garden, the rich tones of the medium blues give an impressive note. Gorgeous *Missouri* and luxurious *Narain* are two of the best. *Sierra Blue* affords a lofty spot of color while *Blue Danube* is an august development in near cobalt blue. For mass effect try *Indigo Bunting*.

## VIOLETS

## Dark Blues and Violets (Non-Velvety Selfs)

| Originator    | Year | Height | Variety              | Price | Performance | Season |
|---------------|------|--------|----------------------|-------|-------------|--------|
| Sass, J.      | 1932 | T      | BLACKAMOOR.....      | \$.30 | A           | M      |
| Salbach       | 1934 | T      | BRUNHILDE.....       | 2.00  | AA          | EM     |
| Kirkland      | 1934 | T      | CYRUS THE GREAT..... | .35   | A           | E      |
| Shuber        | 1936 | T      | DYMIA.....           | 1.50  | A           | M      |
| White         | 1935 | M      | MOHRSON.....         | 1.75  | A           | ML     |
| Gage          | 1933 | T      | PURPLE GIANT.....    | .75   | B           | ML     |
| Mohr-Mitchell | 1929 | T      | SAN DIEGO †.....     | .25   | B           | EM     |

## Velvety Selfs

|          |      |   |                        |       |    |    |
|----------|------|---|------------------------|-------|----|----|
| Kirkland | 1934 | M | BLACK BEAUTY.....      | .50   | B  | M  |
| Kirkland | 1930 | M | BLACK WINGS □.....     | .30   | B  | M  |
| White    | 1936 | T | BLUE PETER.....        | 2.50  | AA | L  |
| Sass, J. | 1938 | T | LILAMANI.....          | 7.50  | A  | M  |
| Nicholls | 1937 | T | MATA HARI.....         | 10.00 | A  | VL |
| Ayres    | 1930 | T | MELDORIC.....          | .35   | C  | ML |
| Gibson   | 1930 | T | MRS. J. L. GIBSON..... | 1.00  | A  | ML |
| Wiesner  | 1934 | T | ST. LOUIS.....         | .25   | AA | EM |
| Cayeux   | 1935 | M | SOUV. DE F. DENIS..... | 7.00  | B  | L  |
| Essig    | 1933 | T | TENAYA.....            | .35   | A  | ML |
| Sass, J. | 1934 | M | THE BLACK DOUGLAS..... | 1.00  | AA | EM |
| Sass, H. | 1931 | T | THURATUS.....          | .25   | AA | EM |
| Nicholls | 1932 | T | VALOR.....             | .25   | A  | ML |
| Egelberg | 1931 | T | WINNESHIEK.....        | .25   | A  | M  |

## Dark Blue Bicolors

|            |      |   |                             |      |    |    |
|------------|------|---|-----------------------------|------|----|----|
| Williamson | 1934 | M | AMIGO.....                  | 3.00 | A  | EM |
| Loomis     | 1929 | M | BLUE VELVET.....            | .25  | B  | ML |
| Nicholls   | 1934 | T | CREOLE BELLE.....           | 1.00 | A  | EM |
| Cayeux     | 1935 | T | MME. MAURICE LASSAILLY..... | 6.00 | A  | M  |
| McKee      | 1936 | M | MONOMOY.....                | .75  | B  | ML |
| Cayeux     | 1931 | T | SAMBA-DIOUF.....            | .50  | A  | M  |
| Ashley     | 1934 | T | SIR KNIGHT.....             | .75  | A  | M  |
| Yeld       | 1925 | T | SIR MICHAEL.....            | .25  | AA | M  |

## Trial Variety

|        |         |              |         |
|--------|---------|--------------|---------|
| Bonsor | \$15.00 | Ethiop Queen | \$15.00 |
| Sable  |         |              | \$20.00 |

Greatly esteemed by the iris loving public are the strong, forceful violet and dark blue irises. Their luxuriant, exuberant colors find favor with even the most critical fans. The iris in this color class run the gamut from the most austere to the most sprightly. There is silky-black *Ethiop Queen*, classic *Mrs. J. L. Gibson*, splendid *Blue Peter*, serene *Brunhilde*, and softly lustrous *Dymia*. Luxuriant *Lilamani* and glossy *Mata Hari* are two noteworthy additions to our list. With medleys of dark colors we have *Tenaya* and *The Black Douglas*. Still very much in the running are velvety *Black Wings*, rich *Blue Velvet*, muted-toned *Valor*, and gracefully ruffled *Winneshiek*. Deserving of special mention is endearing *Amigo*. Two varieties on trial are rich, clean-cut *Bonsor* and dusky *Sable*. Because of space limitations we must refrain from mentioning more but the wealth of good material in this class is extraordinary and the future is rich in promise of still finer things to come.

## BLUE BLENDS

## (Blues Blended with Tan, Buff, or Fawn)

| Originator | Year | Height | Variety                | Price   | Performance | Season |
|------------|------|--------|------------------------|---------|-------------|--------|
| Sass, H.   | 1936 | T      | AMENTI.....            | \$ 1.00 | A           | M      |
| Cayeux     | 1929 | T      | EVOLUTION.....         | .25     | AA          | M      |
| Cayeux     | 1932 | M      | GENEVIEVE SEROUGE..... | .50     | A           | M      |
| Ayres      | 1932 | T      | K. V. AYRES.....       | .50     | A           | ML     |
| Ayres      | 1929 | T      | PERSIA.....            | .25     | AA          | M      |
| Cayeux     | 1931 | T      | SERENITE.....          | .35     | A           | ML     |
| Sturtevant | 1937 | T      | VALIANT.....           | 2.50    | AA          | EM     |

These combinations of blue and gold afford some of the most subtle blends of color to be found among irises. *Serenite* is a bicolor blend of burnished gold standards and bright blue falls of heavy suede-like texture. *Persia*, deeper, is more silvery and subdued. *Valiant* is a bounteous new medley of blue and golden yellow. Silken *K. V. Ayres*, novel *Ameni*, and *Genevieve Serouge* complete this varied class.

## MAUVE AND MAUVE BLENDS

| Originator | Year | Height | Variety      | Price | Performance | Season |
|------------|------|--------|--------------|-------|-------------|--------|
| Sass, H.   | 1927 | T      | BALDWIN      | \$.25 | A           | ML     |
| Cayeux     | 1932 | M      | BEOTIE       | .35   | A           | ML     |
| Jory       | 1935 | T      | GRACE MOHR   | 7.50  | B           | M      |
| Millet     | 1930 | M      | MARY SENNI   | .30   | A           | E      |
| Kleinsorge | 1937 | T      | ORMOHR       | 20.00 | A           | M      |
| Sass, J.   | 1935 | T      | OZONE        | 2.50  | A           | M      |
| Kirkland   | 1931 | T      | VIOLET CROWN | .40   | A           | M      |
| Mohr       | 1925 | M      | WM. MOHR     | .25   | B           | EM     |

### Blended

|        |      |   |                  |      |   |    |
|--------|------|---|------------------|------|---|----|
| Weed   | 1936 | T | MICHELANGELO     | 8.00 | B | L  |
| Cayeux | 1931 | T | PRES. PILKINGTON | .25  | A | ML |

### Trial Varieties

|         |        |        |        |
|---------|--------|--------|--------|
| Modiste | \$7.50 | Ourika | \$7.50 |
|---------|--------|--------|--------|

Some of the iris in this color class are at the same time the most unusual and the most popular of all iris varieties. Smooth, novel-colored *Ozone* has a brownish-red center that is most striking. Of the very first rank is lovely *Violet Crown* and a good standard is similarly colored *Baldwin*. In blended tones huge *Pres. Pilkington* is a delightful type. *Michelangelo* is a more russet blended variety. That amazing iris, *Wm. Mohr*, is in a class of its own and its two seedlings are flaring *Grace Mohr* and the astonishing new creation, *Ormohr*.

## LIGHT PINKS

### Light and Orchid Pinks

| Originator | Year | Height | Variety         | Price | Performance | Season |
|------------|------|--------|-----------------|-------|-------------|--------|
| Sturtevant | 1929 | T      | AIRY DREAM      | \$.25 | A           | M      |
| Sass, H.   | 1935 | T      | BALLET GIRL     | 2.00  | A           | EM     |
| Insole     | 1930 | T      | DOGROSE         | .25   | A-          | ML     |
| Lapham     | 1932 | M      | ETHELWYN DUBUAR | .35   | B           | ML     |
| Lapham     | 1937 | T      | GRACE LAPHAM    | 1.00  | AA          | E      |
| Sass, H.   | 1932 | T      | IMPERIAL BLUSH  | .50   | A-          | EM     |
| Sass, J.   | 1934 | T      | PINK OPAL       | .25   | A           | M      |
| Sass, J.   | 1930 | T      | PINK SATIN      | .25   | A           | M      |

### Pinks Blended with Cream or Yellow

|          |      |   |                 |       |    |    |
|----------|------|---|-----------------|-------|----|----|
| Sass, H. | 1936 | T | AMITOLA         | 2.00  | AA | ML |
| Egelberg | 1937 | T | ANGELUS         | 10.00 | A  | M  |
| Milliken | 1936 | M | CHINA MAID      | 5.00  | A  | E  |
| Mead     | 1934 | T | EROS            | .60   | A  | M  |
| Insole   | 1931 | M | GOLDEN FLARE    | .25   | AA | EM |
| Salbach  | 1937 | T | MISS CALIFORNIA | 10.00 | B  | M  |
| Loomis   | 1937 | T | MOROCCO ROSE    | 10.00 | A  | M  |
| Sass, H. | 1932 | M | NOWETA          | .25   | A  | M  |
| Sass, H. | 1929 | T | RAMESES         | .25   | A  | ML |
| Lapham   | 1937 | M | RETTA           | .75   | AA | EM |

This year we have grouped the light pink iris in one class with a subdivision of the pinks blended with yellow. Tall *Imperial Blush*, well rounded *Pink Opal*, and ethereally-colored *Airy Dream* are still unsurpassed in the pure light pink tones. Palest of all is graceful *Ballet Girl*. We have a different effect in the pink iris blended with yellow. In fact some of our very finest iris today are in this class. Large sized, lavender-pink *Angelus*, delicate, mallow-pink *China Maid*, and exquisite *Morocco Rose* we consider preeminent. This triumverate of pinks stands out as giants in the advancement of the pinks. Still very worthy are creamy-pink *Noweta* and tremendously popular *Rameses*. *Eros* and *Golden Flare* give a still different pink note by their combination with salmon and flame tones respectively. A superbly beautiful color group which is rapidly advancing.

## MEDIUM PINKS AND ROSE

### Selfs

| Originator | Year | Height | Variety             | Price   | Performance | Season |
|------------|------|--------|---------------------|---------|-------------|--------|
| Cayeux     | 1935 | T      | AUBANEL             | \$ 5.00 | A           | EM     |
| Sass, H.   | 1934 | T      | AVONDALE            | 1.00    | B           | M      |
| Kellogg    | 1936 | M      | COPPER PIECE        | 6.50    | B           | M      |
| Ayres      | 1932 | M      | CORALIE             | .75     | C           | M      |
| Murrell    | 1931 | M      | EVELYN BENSON       | .25     | A           | M      |
| Sass, J.   | 1938 | M      | MRS. WILLARD JAQUES | 5.00    | AA          | M      |
| Murrell    | 1929 | T      | ROSE PETAL          | .25     | A           | ML     |
| Gage       | 1936 | T      | ROSY WINGS          | 4.00    | A           | M      |
| Williamson | 1934 | T      | SANDIA              | .75     | A           | EM     |

MEDIUM PINKS AND ROSE *Continued**Bicolors*

| Originator    | Year | Height | Variety              | Price   | Performance | Season |
|---------------|------|--------|----------------------|---------|-------------|--------|
| Kirkland..... | 1935 | T      | AT DAWNING.....      | \$ 2.00 | A           | M      |
| Mohr.....     | 1926 | T      | FRIEDA MOHR □.....   | .25     | A-          | ML     |
| Salbach.....  | 1936 | M      | LIGHTHOUSE.....      | 5.00    | B           | L      |
| Sass, H.....  | 1939 | T      | MATULA.....          | 25.00   | AA          | L      |
| Connell.....  | 1931 | T      | ROSE DOMINION □..... | .25     | A-          | M      |

Some very fine iris have been recent additions to this satisfying color group. *Aubanel* and *Sandia* are two splendid medium pink blends of large size and fine substance. With tones more slightly rosy red we have subtly colored *Rosy Wings*, vibrant *Lighthouse*, and strawberry-red *Avondale* . . . all very fine. Distinctly different and very good is rose and tan blended *Matula*. *Rose Dominion* is unique because of its fine flaring form, very popular. Carmine rose *Evelyn Benson* makes an excellent spot of color in the garden. *Mrs. Willard Jaques* is a lovely new iris of a darker blended *Aubanel* type. Finally, mention must be made of that old reliable variety, *Frieda Mohr*.

**PURPLES***Purples*

| Originator      | Year | Height | Variety                   | Price   | Performance | Season |
|-----------------|------|--------|---------------------------|---------|-------------|--------|
| Cayeux.....     | 1934 | M      | FAVORI.....               | \$ 1.00 | A           | M      |
| Grant.....      | 1937 | T      | INDIAN HILLS.....         | 3.00    | AA          | M      |
| Kleinsorge..... | 1934 | M      | ITASCA.....               | 2.50    | A           | ML     |
| Cayeux.....     | 1933 | M      | PROF. S. B. MITCHELL..... | 1.00    | A           | M      |
| Washington..... | 1937 | T      | THE BISHOP.....           | 7.00    | B           | M      |

*Violet Purples*

|                 |      |   |                   |     |    |    |
|-----------------|------|---|-------------------|-----|----|----|
| Nicholls.....   | 1935 | T | CABALLERO.....    | .50 | B  | L  |
| Wareham.....    | 1932 | T | LEGEND.....       | .30 | A  | M  |
| Sturtevant..... | 1931 | T | MOTIF.....        | .25 | AA | EM |
| Ayres.....      | 1931 | M | RED DOMINION..... | .25 | B  | ML |

*Blended Purples*

|                 |      |   |                        |      |    |    |
|-----------------|------|---|------------------------|------|----|----|
| Burgess.....    | 1934 | T | DESTINY.....           | 3.50 | A  | M  |
| Cayeux.....     | 1932 | T | DIRECTEUR PINELLE..... | 1.75 | AA | M  |
| Cayeux.....     | 1928 | T | NENE.....              | .30  | A  | M  |
| Kleinsorge..... | 1937 | M | SOLITUDE.....          | 1.00 | B  | ML |

*Trial Varieties*

Royal Command..... \$12.00      Smoulder..... \$7.50

A wealth of magnificent flowers are gathered together in this class. Two of the finest examples are rich, glossy purple *Indian Hills* and magnificent, bronze-purple *Directeur Pinelle*. *Itasca* is richly colored and *Caballero* attracted considerable attention last year by its brilliancy of texture. True purple is a comparatively rare color in flowers but we have it in *Favori*, a vastly improved *Magenta* with extraordinarily fine form. Three older examples that are still among the best in this class are well branched *Legend*, velvety *Red Dominion*, and rich, glossy *Motif*.

**BRONZE PURPLES**

| Originator      | Year | Height | Variety                 | Price   | Performance | Season |
|-----------------|------|--------|-------------------------|---------|-------------|--------|
| Cayeux.....     | 1935 | M      | ALMAVIVA.....           | \$ 5.00 | B           | ML     |
| Schreiner.....  | 1936 | M      | BEOWULF.....            | 3.00    | A           | E      |
| Bunyard.....    | 1935 | T      | BETELGEUSE.....         | 5.00    | A           | ML     |
| Stern.....      | 1930 | T      | BLENHEIM.....           | 3.00    | A           | M      |
| Cayeux.....     | 1929 | T      | DEPUTE NOMBLOT □.....   | .25     | A           | ML     |
| Lapham.....     | 1937 | T      | ELKHART.....            | 4.00    | A           | M      |
| Bliss.....      | 1926 | M      | GRACE STURTEVANT.....   | .25     | AA          | EM     |
| Washington..... | 1932 | T      | JEB STUART.....         | 1.00    | A           | ML     |
| Cayeux.....     | 1936 | M      | LOUVOIS.....            | 12.50   | A           | M      |
| Bliss.....      | 1925 | T      | MRS. VALERY WEST □..... | .25     | A+          | M      |
| Salbach.....    | 1934 | T      | NEON.....               | .75     | C           | L      |
| Loomis.....     | 1932 | M      | SHIRVAN.....            | .35     | A           | ML     |

Without question one of the most distinct iris of last season was that rich brown masterpiece *Louvois*. Another velvety red-brown stalwart is *JEB Stuart*. Sumptuous mahogany-brown *Shirvan* remains one of the best. Two new iris in the winish-brown tone are *Blenheim* and *Betelgeuse*. *Beowulf* presents a glowing bronze ensemble while *Elkhart* is a fine example in red-brown contrasts. For all around excellence we have regal *Depute Nomblot*. *Grace Sturtevant* and *Mrs. Valery West* remain old standbys.

**“REDS” AND COPPERS***Reds with Copper Influence*

| Originator | Year | Height | Variety       | Price   | Performance | Season |
|------------|------|--------|---------------|---------|-------------|--------|
| Lapham     | 1936 | T      | CHRISTABEL    | \$ 4.00 | AA          | M      |
| Sass, J.   | 1933 | M      | GOLDEN HELMET | 1.00    | A           | M      |
| Thomas     | 1937 | T      | PIUTE         | 10.00   | AA          | M      |
| Salbach    | 1936 | M      | RADIANT       | 10.00   | AA          | EM     |
| Sass, J.   | 1935 | M      | SIR LAUNCELOT | 1.00    | A           | M      |
| Sass, J.   | 1933 | M      | SPOKAN        | 1.25    | A           | ML     |

*Reds with Purple Influence*

|            |      |   |                 |       |    |    |
|------------|------|---|-----------------|-------|----|----|
| Ayres      | 1934 | T | BURNING BRONZE  | 1.25  | A  | M  |
| Ayres      | 1934 | T | CHEERIO         | 1.00  | A  | M  |
| Norton     | 1938 | M | CRIMSON PETAL   | 1.50  | A  | ML |
| Connell    | 1929 | T | DAUNTLESS       | .25   | A  | M  |
| Grinter    | 1935 | T | ELLA WINCHESTER | 3.00  | B  | M  |
| Williamson | 1932 | M | ETHEL PECKHAM   | .75   | A  | M  |
| Grinter    | 1936 | M | GARDEN MAGIC    | 20.00 | B  | M  |
| Sass, J.   | 1932 | T | JOYCETTE        | .75   | A  | EM |
| Kirkland   | 1934 | T | JUNALUSKA       | 2.00  | A  | EM |
| Schreiner  | 1936 | T | MARCO POLO      | 4.00  | AA | M  |
| Washington | 1935 | T | MAYA            | 7.50  | A  | M  |
| Kleinsorge | 1937 | T | REBELLION       | 5.00  | B  | ML |
| Sass, J.   | 1937 | T | THE RED DOUGLAS | 17.50 | A  | ML |
| Williamson | 1935 | T | VARÈSE          | 1.00  | A  | ML |
| Sass, J.   | 1933 | T | WAR EAGLE       | .75   | A  | M  |

*Trial Variety*

E. B. Williamson ..... \$15.00

The red class has been the subject of intense effort on the part of iris hybridizers in recent years and great strides have been made in the production of these magnificently colored iris. Carrying a brilliance and sparkle they run a gamut of hues to delight the most rabid color seeker. The crimson tones, while generally wonderfully rich and velvety, lean either toward a wine color or toward a rich coppery tone. It is on this basis that we have made our color division.

Standing out like beacon lights we have a quartet of new reds which tower above their brothers and are the answer to the question of a few years back, "Will we get redder iris?" Here is the answer. One of the finest reds introduced is plush-like *The Red Douglas*, an imposing rich red from the purple side. Nearer pure red we have velvety, glossy *Garden Magic*. The other two members of this quartet are the glowing bicolor, *Radiant*, and *Christabel*, bright fiery chestnut-red of all around excellence. Some of the brightest spots in the garden are made by clumps of the coppery chestnut-reds. There is coppery *Spokan*, deeper colored, luxurious *Sir Launcelot* and sparkling *Golden Helmet*. *Piute* is a real color gem.

The class of reds with purple influence is more prolific in varieties and we have some excellent examples of fine iris here. Crimson-toned *Joycette* and more bicolor and brilliant *Ethel Peckham* are both splendid. *Cheerio* is gay and in some lights looks reddest of all this group. In the rose reds we have pleasing *Junaluska* and brightly-colored, bicolor *Marco Polo* with its especially rich crimson falls. *Maya* is a good new one and every iris collection should have *Dauntless*, one of the landmarks in iris development.

While we have not reached spectrum red in iris we cannot help but marvel at the progress that has been made. We just have to think back to 1922 when *Cardinal* was the reddest iris. Today *Legend*, an improvement along the color lines of *Cardinal*, is in the purple class.

**YELLOW BICOLORS**

| Originator | Year | Height | Variety         | Price   | Performance | Season |
|------------|------|--------|-----------------|---------|-------------|--------|
| Cayeux     | 1935 | T      | CADETTOU        | \$ 5.00 | AA          | M      |
| Sass, J.   | 1937 | M      | CASQUE D'OR     | 15.00   | A           | L      |
| Sass, H.   | 1937 | T      | CITY OF LINCOLN | 20.00   | AA          | ML     |
| Nesmith    | 1934 | T      | CORTEZ          | 11.00   | B           | VL     |
| Kleinsorge | 1932 | T      | CROWN PRINCE    | .35     | C           | M      |
| Williamson | 1930 | M      | DECENNIAL       | .25     | A           | M      |
| Thorup     | 1936 | T      | DESERET         | 1.50    | AA          | M      |
| Sass, H.   | 1931 | T      | EL TOVAR        | 1.50    | B           | L      |
| Lapham     | 1937 | T      | FRANK ADAMS     | 7.50    | AA          | M      |
| McKee      | 1938 | T      | JANET BUTLER    | 15.00   | A           | M      |
| Sass, H.   | 1937 | M      | KHORASAN        | 2.00    | B           | M      |
| Sass, H.   | 1931 | T      | KING JUBA       | .25     | A+          | M      |
| Morrison   | 1932 | T      | PICADOR         | .25     | A □         | ML     |
| White      | 1936 | T      | VIEW HALLOO     | 2.50    | B           | E      |
| Cayeux     | 1932 | T      | VISION          | 1.00    | B           | M      |

Our most recent addition to this gay color class is *Frank Adams*, a lovely soft-toned variety of maize and rose, beautifully branched. *City of Lincoln* still surpasses all comers in vividness. Rich *Casque D'Or* completes my choice of the best three. *King Juba* is still the best standard.

## YELLOW BLENDS

### Buff and Tan Tones

| Originator | Year | Height | Variety       | Price   | Performance | Season |
|------------|------|--------|---------------|---------|-------------|--------|
| Kleinsorge | 1938 | T      | APRICOT       | \$ 8.00 | A           | ML     |
| Schreiner  | 1936 | M      | CAPRI         | 3.00    | B           | M      |
| Kirkland   | 1934 | M      | COPPER LUSTRE | 3.00    | B           | M      |
| Cayeux     | 1931 | M      | JEAN CAYEUX   | .75     | B+          | L      |
| Sass, H.   | 1937 | T      | MIDWEST GEM   | 10.00   | A           | M      |
| Sass, H.   | 1937 | M      | SANDALWOOD    | 5.00    | B           | M      |
| Kirkland   | 1935 | M      | SUMMER TAN    | 1.25    | B           | E      |

### Apricot and Salmon Tones

|             |      |   |              |      |    |    |
|-------------|------|---|--------------|------|----|----|
| Wiesner, J. | 1937 | M | APRICOT GLOW | .35  | AA | EM |
| Andrews     | 1937 | T | BOULDERADO   | 3.50 | A  | ML |
| Sass, H.    | 1931 | M | CLARA NOYES  | .25  | A+ | M  |
| Kleinsorge  | 1936 | T | FAR WEST     | 6.50 | A  | ML |
| White       | 1936 | M | FIESTA       | 6.00 | A  | ML |
| Sass, H.    | 1933 | M | GOLDEN LIGHT | .60  | A  | L  |
| Mead        | 1928 | M | KING MIDAS   | .25  | A+ | E  |
| Washington  | 1931 | T | MARY GEDDES  | .50  | AA | ML |
| Mitchell    | 1935 | T | NARANJA      | 3.50 | B  | ML |

### Trial Varieties

|              |         |         |         |
|--------------|---------|---------|---------|
| Cafe au Lait | \$17.50 | Coronet | \$20.00 |
| May Day      | \$25.00 | Vedette | \$10.00 |

Blends comprise a combination of colors blended in a delicate and refined manner but when yellow becomes the dominant color in the blend we place it in this section. In the buff and tan section we have bright, ruffled *Midwest Gem* with delicate overtones of pink and lavender. A real color novelty is *Copper Lustre*. Softer-toned and very smooth is *Cafe au Lait*. *Jean Cayeux* is very popular and *Summer Tan* is enchanting. Brighter than the golden tans foregoing are the orangy-cast group. The outstanding addition, by all odds, is *May Day*, the festively colored orange salmon blend. Orange-toned *Naranja* has a most unusual color. Brilliant *Fiesta*, salmony-red *Mary Geddes*, and richly blended *King Midas* are all very popular. Sand-colored *Far West* is a good new one.

## YELLOW IRIS

### Primrose Tones

| Originator | Year | Height | Variety       | Price   | Performance | Season |
|------------|------|--------|---------------|---------|-------------|--------|
| Cayeux     | 1933 | T      | ALICE HARDING | \$ 1.00 | A           | M      |
| Kirkland   | 1929 | M      | DESERT GOLD   | .25     | B           | E      |
| Cayeux     | 1928 | T      | HELIOS        | .25     | A           | M      |
| Cayeux     | 1930 | T      | PHEBUS        | .25     | A+          | M      |
| Cayeux     | 1928 | T      | PLUIE D'OR    | .25     | AA          | M      |
| Hall, D.   | 1938 | M      | SALUTATION    | 10.00   | AA          | E      |

### Medium Gold Tones

|            |      |   |                  |       |    |    |
|------------|------|---|------------------|-------|----|----|
| White      | 1937 | T | CHOSEN           | 15.00 | B  | EM |
| Cayeux     | 1936 | M | DRAP D'OR        | 7.50  | AA | ML |
| Cayeux     | 1932 | M | ECLADOR          | 1.50  | A  | ML |
| White      | 1934 | T | LADY PARAMOUNT † | 1.25  | C  | EM |
| Pilkington | 1936 | M | SAHARA           | 3.00  | A  | M  |
| Essig      | 1937 | M | SONG OF GOLD     | 6.00  | B  | M  |
| Kleinsorge | 1937 | T | TREASURE ISLAND  | 7.50  | A  | ML |

### Deep Yellow Tones

|           |      |   |                 |       |    |    |
|-----------|------|---|-----------------|-------|----|----|
| Mitchell  | 1931 | T | ALTA CALIFORNIA | .35   | A  | ML |
| Mitchell  | 1933 | T | CALIFORNIA GOLD | 1.50  | A  | L  |
| Moore     | 1927 | T | CORONATION      | .25   | AA | M  |
| Mitchell  | 1936 | T | GOLDEN BEAR     | 2.00  | B  | M  |
| Chadburn  | 1934 | M | GOLDEN HIND     | 3.50  | AA | M  |
| Mitchell  | 1934 | T | HAPPY DAYS †    | 1.00  | B  | EM |
| Ayres     | 1936 | T | JASMANIA        | 10.00 | A  | M  |
| Parker    | 1936 | T | JELLOWAY        | 6.50  | AA | ML |
| Schreiner | 1935 | T | LUCREZIA BORI   | 3.50  | B  | VL |
| Mitchell  | 1937 | T | SUNBURST        | 2.00  | A  | M  |

### Trial Varieties

|        |         |                  |         |
|--------|---------|------------------|---------|
| Manavu | \$15.00 | Mary Lee Donahue | \$12.00 |
|--------|---------|------------------|---------|

Because yellow iris are so indispensable in an iris planting and because there were few good yellow iris until recently, there is a tremendous interest in yellows. Out of a host of offerings we are gradually selecting those we feel are really distinct creations. For precision of form and lovely color we have classic *Alice Harding*. Another of this same light color tone is ruffled, early-blooming *Salutation*. Unusually fine medium yellows include well-formed *Chosen*, silken *Sahara* and embossed *Drap D'Or*. For perfection of finish

YELLOW IRIS *Continued*

and symmetry of flower *Ecuador* is without a rival. In the deep yellows *California Gold* is beautiful and impressive. For a large, striking yellow *Happy Days* holds the niche uncontested. *Jasmania* is a good yellow with the rare combination of good form and good color. *Yelloway* has magnificent color and excellent branching. A very special iris, really gold in color, is *Golden Hind*. Still different are rich *Sunburst* and ruffled, two-toned *Lucrezia Bori*.

## CREAM IRIS

## Cream Tones

| Originator | Year | Height | Variety                | Price   | Performance | Season |
|------------|------|--------|------------------------|---------|-------------|--------|
| Sass, J.   | 1935 | M      | DORE                   | \$ 1.50 | B           | M      |
| Schreiner  | 1936 | T      | <b>GOLDEN TREASURE</b> | 7.50    | AA          | M      |
| Kleinsorge | 1934 | T      | KALINGA                | 1.00    | B           | M      |
| Brehm      | 1938 | T      | <b>SNOQUALMIE</b>      | 10.00   | A           | M      |
| Nicholls   | 1932 | M      | SUMMIST                | .40     | A           | M      |
| White      | 1935 | T      | SWEET ALIBI†           | 1.00    | A           | EM     |
| Brehm      | 1935 | M      | WILLIAM CAREY JONES    | .50     | A           | M      |

## Trial Variety

Spring Prom.....\$10.00

Cream colored irises have at last assumed an importance which necessitates the creation of a special color section for them alone. We are especially pleased that this is so, as cream irises — even more than whites or yellows — are ideal for "lighting up" a planting and unsurpassed for transitional effects when planted between other colors. Leaders here are the glowing *Golden Treasure*, the rich new self cream *Snoqualmie*, chaste *Kalinga*, smooth *W. C. Jones* and *Sweet Alibi*.

## IRIS ELVES

Annually harbingers of a glorious iris season are these early-blooming dwarfs. Sprightly, prolific, sturdy, full of the charm of miniatureness, they are ideal subjects for the rock garden or for edgings. 25c each; 3 of one variety 50c

APHYLLA OSIRIS: medium blue; branched  
ARENARIA: yellow, very dwarf.  
ATROVIOLACEA: very early purple.  
BLACK MIDGET: claret; fluted blooms.  
BLUE STANDARD: brilliant bicolor.  
BRIDE: creamy white flushed blue.  
COERULEA: very early; sky blue.  
COMM. DRYANT: tan and mauve blend.  
CYANEA: violet-blue, white beard.  
DITTON'S PURPLE: deep violet-purple.  
EBURNEA: cream to creamy yellow.

ELEGANCE: creamy white.  
FLORIDA: soft primrose yellow.  
GLEE: soft yellow; frilled.  
GRAMINEA: deep claret, gold beard.  
HUNGARICA: heliotrope; branched.  
HURON IMP: velvety purple bicolor.  
LADDIE BOY: blue and purple; branched.  
MAROCAIN: rich, deep pansy-purple.  
MISS H. M. WHITE: lavender; branched.  
NEOLA: brown-toned blend.  
ORANGE QUEEN: deep rich yellow.

OWAISSIA: medium blue self.  
PETIT DANIEL: medium blue, rich.  
PRINCESS LOUISE: large sky blue.  
REICHENBACHII ORANGE: orange form.  
ROYAL: deep purple.  
SNOW MAIDEN: pure white; floriferous.  
SOLEIL DE LEVANT: tall, yellow.  
SULPHUR: large sulphur yellow.  
VERDUN: plum and bronze.

## Dwarf Iris Collection

10 Varieties

SELECTED COLOR RANGE  
INDIVIDUALLY LABELLED  
OUR SELECTION

10 for \$1.00

## Rock Garden Collection

A popular selection of Iris suitable for Rock Gardens and edgings.

| 3 Each       | 1 Each           |
|--------------|------------------|
| CYANEA       | HURON IMP        |
| LADDIE BOY   | PETIT DANIEL     |
| MAROCAIN     | BLUE STANDARD    |
| ORANGE QUEEN | COMMANDER DRYANT |
| GRAMINEA     | GLEE             |

The above 20 Dwarf Irises for \$3.00

## TABLE IRIS

This charming group of iris bloom with the tall bearded iris, but must not be compared with them. The ideal is a small flower with wiry stems and slender foliage, making them especially suitable for table decoration, altho they are also fine for the front of the border. Some are not fully up to this standard but merely steps toward the ideal.

|   |                |  |  |       |       |     |
|---|----------------|--|--|-------|-------|-----|
| KINGLET: a deep golden yellow self; 29"                                 | branched stems | ..\$.25  | TOM TIT: very dark mulberry purple; small, gay, dainty;  | 18"   | ..... | .25 |
| PEWEE: 17 inch stems; bearing branches with tiny pure white blooms..... | .50            | WARBLER: a most floriferous light yellow; excellent border type; 25" | .....  | ..... | ..... | .25 |
| SISKIN: airily-formed blooms; a lovely, clear pinard yellow; 34"        | .....          | .50  | WESTWAYS: fascinatingly different, gracefully colored light wistaria violet, with bright wistaria blue patch in the center of the flower. The beard is broad and heavy and is bright orange gold. Very dainty and appealing. | ..... | ..... | .35 |
| TITMOUSE: amber yellow speckled violet; 31" stems.....                  | .25            |  |  |       |       |     |

# These Fine Collections Are Our Iris Missionaries

REALIZING that a certain number of our customers desire selected groups of fine iris, we have compiled the following collections, each of which is an excellent value in its price range. All roots are individually labeled, and are of the same high quality as stock sent out on regular orders. Please do not ask us to make any changes whatever in these collections, as the low prices are made possible only by strictly routine methods in the digging and handling of stock.

## Beginner's Collection

If you have no modern iris in your garden and want to get started with the best selection available for a very modest price, or, if you wish to interest a friend in iris, we suggest the following as an ideal collection.

|               |                  |
|---------------|------------------|
| PLUIE D'OR    | LOS ANGELES      |
| RAMESES       | SIR MICHAEL      |
| KING JUBA     | GRACE STURTEVANT |
| FRIEDA MOHR   | CLARA NOYES      |
| DOLLY MADISON | EL CAPITAN       |
| SHASTA        | BLUE VELVET      |

A \$2.90 value for **\$1.50**

## Exhibitor's Collection

Superb specimen types that should be winners on the show table have been assembled into this de luxe collection. They combine unusual size with perfection of form and richness of coloring.

|            |              |
|------------|--------------|
| CHRISTABEL | BEOWULF      |
| EXCLUSIVE  | NARANJA      |
| AUBANEL    | INDIAN HILLS |
|            | CLARIBEL     |

A \$25.50 value for **\$10.00**

## Color Range Collection

So multitudinous are its tones of color that the iris has justly been called the "Rainbow Flower". Below we have assembled some of the most distinctive and colorful types into a collection of outstanding value.

|                |                |
|----------------|----------------|
| SHAH JEHAN     | ALICE HARDING  |
| GOLDEN LIGHT   | K. V. AYRES    |
| CRYSTAL BEAUTY | INDIGO BUNTING |
| MARY GEDDES    | APRICOT GLOW   |
| WINNESHEIK     | CORALIE        |

A \$5.10 value for **\$3.00**

## Landscape Collection

Though less expensive iris than those included here often do, and do well, for landscaping, if you are after garden effects that are really strikingly beautiful you will secure them by planting this selection of brilliant new iris.

|                   |                 |
|-------------------|-----------------|
| CALIFORNIA GOLD   | SIR LAUNCELOT   |
| MARCO POLO        | MAID OF ASTALOT |
| GLORIOLE          | AMITOLA         |
| MRS. J. L. GIBSON | DIR. PINELLE    |

A \$15.25 value for **\$7.50**

## Advanced Amateur's Collection

For those who already have a number of modern iris and wish to add other leading sorts to their collections, we offer the following splendid group.

|                   |                   |
|-------------------|-------------------|
| TARANTELLA        | SPOKAN            |
| HAPPY DAYS        | WAR EAGLE         |
| ALINE             | DORE              |
| GOLDEN HELMET     | JUNALUSKA         |
| THE BLACK DOUGLAS | GENEVIEVE SEROUGE |

A \$11.00 value for **\$5.00**

## Connoisseur's Collection

Pretty nearly the last word in iris quality has been gathered into this assemblage of "top-flight" varieties. No matter how many fine iris you have in your garden this collection will give you a real thrill.

|                   |          |
|-------------------|----------|
| ROSY WINGS        | ANGELUS  |
| MME. LOUIS AUREAU | ANITRA   |
| GOLDEN TREASURE   | SNOWKING |
|                   | CADETOU  |

A \$41.50 value for **\$20.00**

# Hemerocallis

Recently gardeners have become aware of this fine perennial, furnishing bloom from June to September, and its popularity has increased by leaps and bounds. Amazing progress has been made by breeders in the last few years and we can now present varieties superbly beautiful. If you do not have any Hemerocallis in your garden now, try one or two. We are sure you will be delighted with them. Easy to grow, they like a slightly moist location. We will ship Hemerocallis in spring and fall. Prices given are for Summer 1939 and Spring 1940. Orders \$2.00 and over will be sent postpaid. Orders for less, please include 25c postage. FOR CONVENIENCE, PLEASE LIST YOUR HEMEROCALLIS ORDER ON SEPARATE SHEET FROM YOUR IRIS ORDER.

**AMARYLLIS** Wide-open, large golden-orange flowers with recurving petals, slightly deeper in throat. July-August. 3 ft. \$ .50

**ANNA BETSCHER** Large orange-yellow flowers of pleasing shape, shaded reddish bronze. One of the best. July-August. 3 ft. \$ .75

**BARDELEY** A blending of reddish-copper, deep yellow and apricot fuse harmoniously giving us a truly beautiful flower. June-July. 2½ ft. \$ .35

**BAY STATE** Glistening deep yellow, fluted petals, enduring bloomer. July. 3 ft. \$ .50

**CALYPSO** Clear pale lemon-yellow, large; an evening bloomer, pleasantly fragrant. July. 4 ft. \$ .50

**CISSY GUISEPPI** Small, deep coppery-red flowers with pure yellow throat. July-August. 3 ft. \$ .35

**DOVER** Delightful clear orange flower of heavy substance. June. 2½ ft. \$ .50

**D. D. WYMAN** Extra large flowered golden yellow splashed with tawny epaulets on each petal. July-August. 2½ ft. \$ .50

**DR. REGEL** One of the earliest to bloom; deep orange; fine with blue iris. May-June. 1½ ft. \$ .25

**GEORGE YELD** Long, recurving petals. Flowers are orange sprinkled and suffused with bronzy-apricot and brownish-red; heart of the flower is golden yellow. Very fine. July-August. 3 ft. \$ .75

**GOLDENI** Deep golden yellow flower with fine full form. June-July. 3 ft. \$ .35

**GOLDEN DREAM** One of the most handsome; pure golden-orange self of fine form and substance. Splendidly branched. August. 3 ft. \$ 1.00

**GOLD IMPERIAL** Trumpet shaped flower, ruffled, glowing deep yellow borne on tall, sturdy stems. Very long blooming. July-August. 4 ft. \$ 1.00

**GRACILIS** Palest yellow, early, low-growing type with narrow, grass-like foliage. May. 1½ ft. \$ .35

**GYPSY** Rich deep orange toward the fulvous type. Lovely. Late July. 2½ ft. \$ 1.00

**HYPERION** One of the finest of all hemerocallis. Large, waxy, soft canary yellow. It surpasses other hemerocallis in size, form, color and substance. July-August. 3½ ft. \$ 1.00

**IMPERATOR** One of the wide, star-shaped types of flower, 6 inches across. Rich orange-red lined sulphur. A lovely English hybrid. July-August. 4 ft. \$ .75

**J. A. CRAWFORD** Large flower, one of the best apricot-yellows. Tall and beautiful. July-August. 4 ft. \$ .50

**J. R. MANN** Large frosted flower of buff and orange. A good garden variety of excellent substance. July-August. 3½ ft. \$ .50

**JUDGE ORR** A variety originated in St. Paul by an amateur hybridist which is about the finest soft orange hemerocallis *blooming at Iris time*. It looms as one of the most promising of the Hemerocallis blooming at this time. 2½ ft. \$ 2.50

**KWANSO FLORA PLENA** Double flowered type, orange flushed red. July. 3½ ft. \$ .25

**LADY FERMOY HESKITH** Splendid open flowers of canary-yellow overlaid apricot borne on tall, sturdy stems. The whole flower has a frosted sheen. July-August. 4 ft. \$ 2.00

**LEMONA** Tubular, lily shaped blossom, an exquisite shade of pale lemon yellow. August. 4 ft. \$ 1.50

**LEMON KING** Pale lemon yellow flowers with heavy, fluted petals, 5 inches in diameter; long blooming season. July-August. 4 ft. \$ .50

**LUTEOLA MAJOR** Tall, well formed stalks with fine open flowers of deep orange yellow. July-August. 3 ft. \$ .35

**MARGARET PERRY** Well branched stalks with brilliant orange-red flowers lined soft yellow. Very decorative and floriferous. July-August. 4 ft. \$ .50

**MIKADO** A striking, brilliant orange with bold markings of dark mahogany-red. Vigorous and free flowering. A favorite with everyone. July-August. 3 ft. \$ .75

**MINOR** A charming yellow, dainty, grassy-leaved species. Excellent rock garden subject. June. 12 inches. \$ 2.00

**MODESTY** Pale, waxy-yellow flowers, blooming in late June. Reflexed petals, very graceful and fragrant. June. 3 ft. \$ .75

**MRS. A. H. AUSTIN** An especially fine variety, one of our favorites. Deep golden-yellow, thick textured, long blooming. Very desirable. July-August. 3 ft. \$ .50

**MRS. W. H. WYMAN** Glistening yellow, curved petals. One of the very last to bloom, lasting into September. August-September. 4 ft. \$ .50

**MULLERI** Rich glowing yellow on tall, sturdy stems. An English importation. June. 4 ft. \$ 1.00

**NOCERENSIS** Open flowers of clear canary-yellow with smooth, waxy finish. July-August. 3 ft. \$ 2.50

**ROYAL** A fine garden subject. Rich, compact, full yellow flowers. June-July. 3 ft. \$ 1.00

**SIR MICHAEL FOSTER** A broad lily-formed flower. Apricot-yellow deepening to orange at the throat, broad petalled, ruffled. June-July. 4 ft. \$ 1.00

**SUNNY WEST** One of the finest of all varieties. Thick, leathery petals smoothly finished, pale to canary yellow. One of the last to blossom it produces a multitude of flowers. Unquestionably one of the best and highly recommended. August. 4½ ft. \$ 2.50

**SUNKIST** Soft rose flushed deep bronze, distinct yellow mid-rib. July-August. 3 ft. \$ 2.00

**THE GEM** Rich, soft yellow. Medium sized flowers of great charm. June-July. 3 ft. \$ .50

**VISCOUNTESS BYNG** A very differently colored kind having a soft silvery background overlaid pale rose — gives the effect of rosy-silver. Best planted in shade out of direct sunlight. June-July. 3 ft. \$ 1.00

**WINSOME** Creamy yellow flowers of great charm; a delicate, fragrant variety. June-July. 2½ ft. \$ .75

# Fall-Blooming Iris

The so-called remontants constitute a newly-developed race of iris which bloom a second time in the fall after the severe heat of the summer is over. We especially recommend these iris for planting in the South, Mid-South, or wherever lateness of autumn frosts affords a long fall blooming-season.

|  |        |  |        |
|--|--------|--|--------|
| AUTUMN FROST: large-flowered pure white with golden<br>haft and beard; size of <i>Autumn King</i> ; heat resistant . . . . .                             | \$2.00 | SEPTEMBER SKIES: deep purple, reliable . . . . .   | \$ .25 |
| AUTUMN KING: lavender-blue bicolor . . . . .   | .25    | SOUND MONEY: Brilliant empire yellow with glistening<br>gold sheen. Well shaped flowers, long blooming per-<br>iods. 10" . . . . . | .50    |
| AUTUMN QUEEN: pure white; dwarf type . . . . .   | .25    | SOUTHLAND: Deep yellow-chrome in color. Large flow-<br>ers, domed standards, flaring falls, low branched. 24" . . . . .            | .50    |
| ELEANOR ROOSEVELT: reliable re-bloomer; very dark<br>fluorite-purple; a very handsome color even if it were<br>not valuable for its reblooming . . . . . | .25    | SOUV. DE L. CHAVANAC: a vinaceous violet; this and<br><i>Jean Siret</i> we have found to be the best here . . . . .                | .25    |
| FRANKLIN ROOSEVELT: rich mulberry-violet; a very<br>fine variety . . . . .   | .50    | ULTRA: a gem for color: rich ultramarine; one of the bluest<br>iris in this class . . . . .  | .25    |
| FROST QUEEN: frosty white; very prolific . . . . .   | .35    |  |        |
| JEAN SIRET: most reliable yellow dwarf . . . . .   | .25    |  |        |
| LAURA HUTCHESON: blue purple with reddish cast.<br>Medium flower . . . . .   | .25    |  |        |
| MARTIE EVEREST: a fine tall light blue . . . . .   | .50    |  |        |
| OCTOBER OPERA: new color for this class; a wine-purple . . . . .   | .50    |  |        |
| OLIVE WHITE: cream, tinted green, with gold veins . . . . .  | .25    |  |        |
| SANGREAL: Absolutely one of the finest yellow fall-<br>bloomers. Very free flowering. 28" . . . . .  | .50    |  |        |

## Fall Blooming Iris Collection

|  |                      |
|--|----------------------|
| AUTUMN FROST                             | SOUV. DE L. CHAVANAC |
| ELEANOR ROOSEVELT                        | OCTOBER OPERA        |
| JEAN SIRET                               | SOUTHLAND            |
| An unusual selection.                    |                      |
| 1 each labelled; post paid <b>\$2.50</b> |                      |

# Pogo-Cyclus

These odd and beautiful iris are the result of crosses between various members of the bearded and Oncocyclus sections. They inherit unusual coloring and delicate veining from the oncocyclus parents and vigor and hardiness from the bearded ancestors.

### NOVELTY VARIETY POGO-CYCLUS

**PESHAWAR:** A hybrid containing blood of the tall bearded, dwarf bearded, and Oncocyclus species. From the latter it inherits the distinctive coloring and form (seen in *Wm. Mohr*), but because it is derived only one-eighth from the Oncocyclus, it can be grown without coddling or fuss. *Peshawar* is a rich red-purple completely veined and dotted a deeper shade. The beard is striking, being twice as large as is normal for a tall-bearded type, and of a rich gold color. The stems bear two or three branches and are about twenty-four inches tall. This hybrid

blooms about ten days earlier than the tall bearded varieties, with which it compares quite favorably in size . . . . . \$1.50

**BALROUDOUR:** soft blue violet and deep olive buff . . . . . .25

**GRAY CLOUD:** a subtle blend of blue, grey, red, green and brown. Standards: campanula blue; Falls: dawn grey with brown stripes, darkening to deep signal blotch . . . . . .25

**MONS. STEICHEN:** pearly white veined blue, semi-dwarf, but large flowers of good substance . . . . . .25

# Business Terms

(Please read carefully before ordering.)

**REMITTANCE** in full should accompany orders; or, if desired, a deposit of 25% will hold stock until shipping time when it will be sent C.O.D. Kindly do not send currency or stamps.

**WE PAY TRANSPORTATION CHARGES** (parcel post or express) on orders of \$2.00 or over. On smaller orders add 25c for postage and packing.

**DISCOUNTS:** A cash discount of 10% will be allowed on all orders mailed and paid for in full before June 20th excepting orders for collections, which are *strictly net* at all times. Quantity discounts are as follows.

10% on orders amounting to \$20.00 to \$50.00.

15% on orders amounting to \$50.00 or more.

**PLEASE ORDER EARLY** to avoid possibility of certain varieties being sold out. Orders filled in rotation as received.

**FOREIGN ORDERS** not less than \$5.00. Canadian not less than \$3.50.

**TIME OF SHIPMENT:** We begin filling orders early in July, continuing through August and September into early October. Residents of the South should plant after the extreme heat of the summer has subsided — usually in September or October. We do not ship iris in the spring.

**PRICE OF CATALOG:** We make no charge for our catalog to customers, or to others the first two years after receipt of an initial request. Thereafter we are compelled to charge 25c to help defray production costs.

**STOCK and GUARANTEE:** We ship healthy, thrifty roots freshly dug from our garden. We guarantee stock to be true to name, disease and pest-free, and in first class condition when received. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We cannot assume responsibility after safe delivery. Cultural directions will be sent with each order.

Kindly write your letters and special instructions on a separate sheet.

# ORDER SHEET

**Order Number**

# SCHREINER'S IRIS GARDENS

Date of Shipment

Riverview Sta. St. Paul, Minn.

193

NAME

Street.

**City and State.**

May we substitute for any that are sold out?..

If your order amounts to less than \$2.00 please include 25c for postage and packing.

**DO NOT WRITE HERE**

Order Number.....

